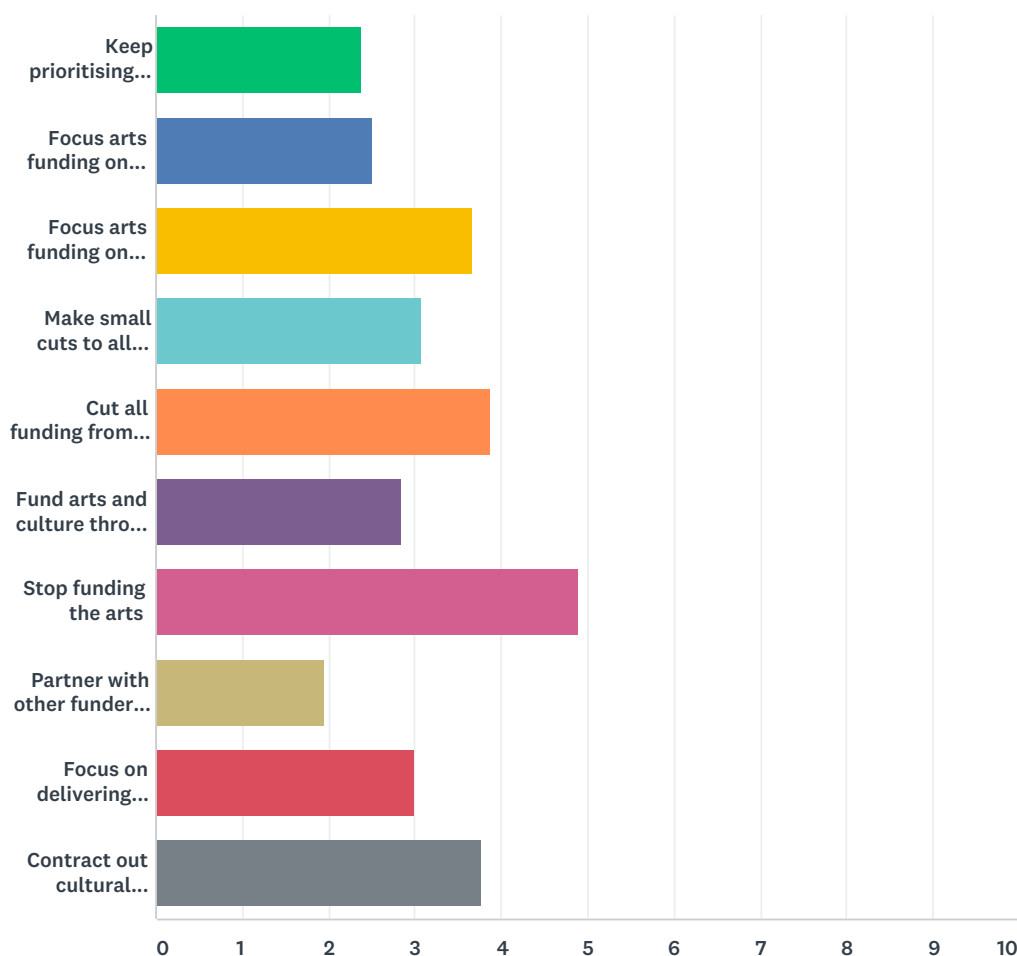


Q1 Should local authorities facing budget cuts adopt any of the following measures in relation to the arts?

Answered: 501 Skipped: 5



	DEFINITELY	PROBABLY	POSSIBLY	PROBABLY NOT	DEFINITELY NOT	I DON'T KNOW	TOTAL	WEIGHTED AVERAGE
Keep prioritising arts funding and make cuts elsewhere	28.48% 141	20.40% 101	32.93% 163	14.14% 70	1.82% 9	2.22% 11	495	2.39
Focus arts funding on participatory projects	19.64% 97	28.74% 142	32.79% 162	10.12% 50	5.87% 29	2.83% 14	494	2.52
Focus arts funding on major organisations	4.91% 24	7.77% 38	24.95% 122	38.85% 190	22.29% 109	1.23% 6	489	3.67
Make small cuts to all those they fund	7.61% 37	22.22% 108	37.24% 181	15.02% 73	14.81% 72	3.09% 15	486	3.07
Cut all funding from some of those they currently fund	2.04% 10	10.22% 50	22.70% 111	22.70% 111	37.22% 182	5.11% 25	489	3.87
Fund arts and culture through different departments, such as social care	20.24% 100	17.00% 84	33.20% 164	11.13% 55	15.79% 78	2.63% 13	494	2.85
Stop funding the arts	0.61% 3	0.00% 0	2.24% 11	3.06% 15	92.86% 455	1.22% 6	490	4.90

Local authority arts funding

Partner with other funders to try to make up for the shortfall	40.81% 202	27.88% 138	26.06% 129	1.82% 9	2.02% 10	1.41% 7	495	1.95
Focus on delivering income-generating arts services	11.61% 57	20.57% 101	33.81% 166	19.14% 94	12.42% 61	2.44% 12	491	3.00
Contract out cultural services	5.50% 27	7.74% 38	25.46% 125	22.81% 112	34.42% 169	4.07% 20	491	3.76

#	IS THERE ANYTHING ELSE LOCAL AUTHORITIES SHOULD BE DOING?	DATE
1	Building connectivity and continuity between services and departments in Councils (joined up thinking)	8/29/2017 3:28 PM
2	Investing in culture and arts organisations and providing more joining up of funded organisations to increase smart working and connected delivery. Local Authorities need to develop the provisions of towns and cities in order to increase employment, residents and businesses moving to the area and buying rates to support the councils. Decreasing investment is only a short term solution to a long term problem and without the vision to see the gain on investment in culture - towns in particular will become waste lands on the outskirts of the larger cities with little prospects for those living in them	8/29/2017 3:20 PM
3	They should connect into raising awareness of local government in schools. Primary schools need to look at local planning/living and then it can go into more detail in secondary schools. They should bring the voting age down to 16 so that schools can teach young people about the vote and the voting system with more purpose. The arts can be used in introducing this. Local authorities need to get into a power sharing/ problem sharing with the community it serves so that local people value the service more.	8/29/2017 2:57 PM
4	Best outcomes I've seen is when children's services, partner with LA arts officers and local artists/art services to work with target audience to design user focused projects. These partnerships benefit from cross marketing and lead to wider outcomes for all involved. In my experience lots of funding is wasted on poorly planned, and badly marketed projects which end up wasting the resources currently available. Partnerships allow the project planning to be shared and harnesses multiple marketing streams.	8/29/2017 1:48 PM
5	Assessing economic impact of the arts to inward investment, recruitment. Assessing 'cultural tourism' across local authority boundaries, e.g. from shires with 100% cuts compared to urban centres that continue to support arts - e.g. North Somerset / BANES to Bristol or Warwickshire to Birmingham Is funding going to those more able to afford art without subsidy? e.g. funding for classical music for the wealthy retired	8/29/2017 12:59 PM
6	Funding is better used for smaller, non-profit orgs. Larger orgs have greater capacity to generate profit and/or other revenues. Smaller orgs will be lost without support.	8/29/2017 10:48 AM
7	Encouraging collaboration between arts and cultural organisations in their regions to maximise impact of work being carried out.	8/29/2017 10:19 AM
8	Liaising with their particular UK arts council at a high (CEO, leader, mayor) level to develop a proper understanding of the cultural sector and what it means (and NOT JUST in economic terms).	8/28/2017 5:45 PM
9	Support small organisations to develop eg through loan schemes and business development grants to deliver arts and cultural services. Create partnership hubs for funding.	8/28/2017 2:14 PM
10	First, the way of thinking arts funding should be transformed. It's because arts and culture can be a powerful way of increase economics and social life. Maybe the local authorities should consider to invest fundings on cover operational support in order to to meet real goals.	8/28/2017 12:41 PM
11	Local authorities should be clear and honest regarding their intentions. The profession AND the public should be aware of impending changes and their implications - especially the public, who are frequently ignorant of what the arts actually deliver in their area. Local authorities should stand up better to central government.	8/28/2017 12:38 PM
12	Local Authorities should explore different funding models and collaborative funding proposals which they may not necessarily lead. Many of the suggestions above are rigid, inflexible winners /losers solutions lacking any form of creative crowd sourced ideas to develop arts funding. Art is already funded through some other departments, mental health and social care programmes sometime include arts / craft activities in rehabilitation / social projects. This is not 'arts' development	8/28/2017 11:57 AM

Local authority arts funding

13	Focus on maintaining core collections. There has been mission-creep over the past 20 years into believing art has a didactic 'purpose' that needs to be integrated a local authority's mandatory social care provision. This is unaffordable and undesirable.	8/28/2017 11:55 AM
14	Putting an end to local authority corruption should make up for any "shortfalls" in funding	8/28/2017 10:54 AM
15	They should be looking more in depth at organizations that have their base in objective one areas, just to tick the funding box! Are they actively contributing to that area? Are they employing local quality artists who need that work and are passionate about their own community? From my experience this is not happening and the whole set up of some organizations has become quite closed, therefor starving the community of quality experiences.	8/28/2017 9:39 AM
16	Local Authorities should consult more with the sector. They are operating in silos which make their difficult decisions come as a shock, are made through discussions from a narrow view point and often unwisely taken. Local authorities are making decisions based on prioritising their own job roles over giving funds over that can be simply managed and allowing for greater arts delivery. Arts organisations are being forced to change or take the hit for local authorities who are not changing and improving their own admin and delivery approaches quick enough. The writing was on the wall many years ago and the arts once again are feeling the impact.	8/28/2017 8:10 AM
17	- Prioritising arts in young education (primary school level, and nurturing this through till high school) - Prioritise learning through arts, including other subjects such as history and English into arts lessons - Developing the arts in smaller communities, letting those who may not experience the arts in areas be able to - Widening the spectrum of those who participate in the arts in communities, broadening the range to pre and primary school level and to oaps who may consider themselves too old to work in the arts, as well as those of minority backgrounds who may deem themselves unwelcome in the arts - Nurturing and supporting smaller organisations and groups whom work in the arts who need more funding and support them, potentially cutting funding from those who may not need it in larger companies to support this	8/27/2017 4:10 AM
18	Value the benefits of arts in mental health	8/26/2017 10:39 PM
19	Tackle unemployment and homelessness that people in hardship are suffering with. This will do much to the economy of the areas and it will employ artists and educators. It would help to pick up those who have fallen through the net and add value to human lives. And will stop or at least lower crime rates down so that will mean less spending on courts and offences being committed and the education and personal professional development of the cultural sector will benefit and people will respect that homeless people don't want to be homeless it's not a lifestyle choice it's a hardship and suffering. Better chances for children to be engaged, occupied and responsible for the historical and future of the areas that are funded by councils. And students need to better understand about the creative industries and the future that machines will be taking jobs away and they need to have the skills and preparation for that so that arts become a place to integrate social and cultural interests and value them so that this quandary never happens again.	8/26/2017 10:35 PM
20	Working together with the arts sector to make the case to government about the wider benefits of arts activities and the connections with other sectors e.g. Social care	8/26/2017 1:45 PM
21	Comment on above questions - Some of the questions asked above are difficult to answer without being able to give a reason. For example, 'focus arts funding on participatory projects'. I believe this should be the majority of whats funded but not ALL thats funded by local authorities, as there is certainly room for more art that is just brilliant and by being brilliant it automatically has social relevance that resonates rather than it setting out to be 'participatory'.	8/26/2017 10:27 AM
22	It does depend on the local authority and how much the arts development officers are already doing. A good ADO will be finding additional money from outside of the public purse to support arts projects, such as building development money which gets ring fenced for public art projects. In rural settings I feel it is important to bring in high quality art such as touring theatre in order to inspire local people but in a city setting it would be easier usually to access and so funds there would be better spent on participatory projects.	8/26/2017 9:55 AM
23	Local and regional authorities should make an effort to support small innovative professional not for profits. We: employ practitioners, are food for the soul, rejuvenate unusual venues such as libraries, museums, and prisons; also we take theatre and workshops into schools. We educate whilst engaging and entertaining - making performances memorable and affecting. New writing can give a voice to the vulnerable, and those who feel 'not listened to' as with the Men in prisons. They (local government) should support us by attempting to see our work when invited, and once convinced commission is to work with partners in education, health, and business.	8/26/2017 12:07 AM
24	Standing up to central government. Austerity is made up by the trories to carry out their own ideology.	8/25/2017 11:09 PM

Local authority arts funding

25	Strongly lobby government to stop ridiculous cuts to council. Because of cuts to local authority funding, some areas are losing all or almost all funding for culture - Bath, Bristol, Kirklees (where I work regularly). I feel uneasy about saying culture should be prioritised over other areas, because I imagine almost all areas are absolutely essential - rubbish collection, social care, local democracy etc. What we should have is enough funding for councils to fund all the services they need to. And that's not a pipeline dream or unaffordable. It's about political choices, how to collect taxes etc. But I don't think central government should get away with cutting and then leaving local politicians to take the difficult decisions. I think local authorities and local organisations across all sectors should clearly articulate to central government that their current policy is damaging to individuals and communities.	8/25/2017 10:08 PM
26	they should ask the communities they serve what they need and do comprehensive research into who is actually doing what. End the practice of only funding people and organizations they know. That practice is leading to deficits because those organizations are not always inspired to create new work or encouraged to reach new audiences.	8/25/2017 9:10 PM
27	Successive Tory governments have always found reasons to cut funding for the arts by stressing that there are more pressing needs and creating tension between all sectors. The Arts are as vital to any nation as health, education, transport, housing, social care et al. The arts are an essential part of the ecosystem of any nation. We, the practitioners and artists must continue to demand that funding remain in place along with every other sector that needs to be supported instead of accepting compromises and being sidelined. If this country were to imagine itself stripped of every single cultural and artistic signifier, artist, institution and organisation that contributes to the arts and culture of this country, what would Britain look like, feel like and sound like? Maybe that's an artistic experiment to be implemented in order to determine how important and unquantifiable the arts and culture really are.	8/25/2017 5:59 PM
28	It would be really helpful if local authorities were much more transparent with the sector. Have meaningful relationships and dialogues on a on-going basis to try and mutually tackle the issue. Ultimately arts organisations (particularly venues) and local authorities have one common goal even in hard times - the community. Each are designed to respond to the needs of their communities.	8/25/2017 5:35 PM
29	Assisting the arts and cultural sector to lobby back to central Government about the value and importance of maintaining investment in the arts Aiding arts and cultural organisations within their geographical remit to access business development support, capacity building, mentoring, strategic planning	8/25/2017 2:58 PM
30	Keep culture on the agenda. Still seen as a luxury and is comparatively low cost in terms of savings.	8/25/2017 12:36 PM
31	Focus on reducing wastage in other departments (eg management, resources) before reducing frontline education services which directly affect children's lives	8/25/2017 12:10 PM
32	Local authorities and all publicly subsidised or funded arts organisations could and should work harder with local and regional businesses and the private sector in general to identify partnership and sponsorship opportunities.	8/25/2017 12:05 PM
33	Make unused council buildings and resources available to artists and organisations - short or long-term.	8/25/2017 11:19 AM
34	Encouraging arts and crafts in young people in local areas. Give them a space where they can express themselves.	8/25/2017 11:10 AM
35	1. Create a network of active artists to prepare new policies and offer advice and guidance. 2. Approach business ventures, with some caution, to explore possible projects (the network might take this on).	8/25/2017 11:05 AM
36	Authority and art are not natural companions. As well as prioritising starter experience and recruitment or excellence reward, there should be mentoring and personal development schemes with the aim of making artists financially independent. The use of internet marketing in various forms to explore the possibility of international sales could be incorporated in these schemes.	8/25/2017 10:55 AM
37	Making the case for arts across a range of sectors, from economic impact & tourism, to preventative health & transport, the arts can help people to understand things in a different way. Recent studies have shown the impact of the arts on dementia, so perhaps its time to start thinking about the arts as a tool to achieve a range of important objectives.	8/25/2017 10:51 AM
38	Be aware of the role of the arts in place-making.	8/25/2017 10:35 AM
39	Ensuring strong links with cultural, educational and arts providers to facilitate an organic and sustainable arts/education 'eco-system'.	8/25/2017 9:39 AM
40	Responding to the local environment and communicating the issues better	8/25/2017 9:36 AM

Local authority arts funding

41	Re-think their funding strategies, and begin to believe all the significant evidence that the arts has impact beyond just the art itself - for example well being, or if they would prefer income generation. Risk that cuts make bigger organisations look to the lottery funders, soaking up all available resources so smaller organisations continue to flounder. Horrible cycle as the big ones 'appear' more resilient and can claim £x income due to excellent (fund-raising) work, justifying the cuts by LA. Lottery money is then being used to prop up services that should exist through government spending, when really it is better used on a broad spread of organisations of all scales.	8/25/2017 9:25 AM
42	They should think about what 'in kind' support they can give - free office space or similar, which can sometimes be worth more than any grant they might be able to give.	8/25/2017 9:24 AM
43	Actively engaging with broader artistic communities, art as a social resource is valuable but it is not only useful as therapy and social care. Artists exist and deserve income. Enrich local creatives and give them a more established platform.	8/25/2017 9:19 AM
44	Using other departments budgets is not the way ahead. These budgets are also subject to cuts. It is misrepresentation to try and justify arts expenditure from 'health and well being'. Arts should be able to be seen as a vital activities in their own right.	8/25/2017 8:51 AM
45	Art teams in local authorities need the support and funding from other internal teams and cultural funding bodies such as the arts council to prevent them folding. There are few art officers left in local government as they have been fulfilling a non statutory role and are easy targets to cut. Central government makes statements that support culture and they acknowledge the benefits and importance in society but this has not protected art teams from being cut. Support for the arts needs to come from central government. Councils have lost staff with arts knowledge leaving future work without to be corporate and lacking any cultural diversity it once offered.	8/25/2017 7:38 AM
46	I work as an Arts Marketing Officer for Hampshire Cultural Trust, an organisation that was formed to take over management of the counties arts and heritage provision. We have a phased reduction in funding from the council. No venues have been shut and we are better able to use profits from some events to support other venues/activities. We have a strong Better Life Chances that seek external funding for the projects they deliver. There is increasing competition on the arts from direct-to-consumer entertainment and large brands with big marketing budgets, but despite having a semi-rural population we are surviving.	8/25/2017 7:15 AM
47	Combining with other local authorities to have a bigger voice. Taking more radical action - mobilising people within the authority to protest against the cuts, asking artists to produce protest art across the artforms to protest cuts, etc. Mobilising famous artists who have a connection to the authority to support their protest.	8/25/2017 5:54 AM
48	Planning for the future before this situation occurs rather than knee-jerk or short term reaction that has very long term effects. Consult with all stakeholders in advance, develop options that are tailored to their communities, their situations and their arts and cultural strengths.	8/25/2017 2:23 AM
49	Focus arts provision where there is clear benefit: health, place making, tourism, reaching the socially excluded- not free vanity projects for the middle classes	8/25/2017 12:15 AM
50	Recognising the positive benefits that new, innovative arts of all disciplines, have on community wellbeing, health, business, education and quality of life	8/25/2017 12:12 AM
51	Working in partnership to support fundraising bids. I.e. Agree to be the matched funding in applications to make the small pot bigger	8/24/2017 10:54 PM
52	Realise arts and performance arts are a cornerstone of all that we should aspire to	8/24/2017 10:49 PM
53	Fund art projects and artists that reflect the local community. Stop importing 'celebrity' artists look for local talent...including people of colour - imagine we can also make art?! Acknowledge that older artists need support instead of focusing funding on young graduates. Keep safe affordable studio space available for low income artists...most artists are on a low income.	8/24/2017 10:47 PM
54	listening to locals. every environment/town/city/rural location is different and has different needs. ensure all schools have enough access to the arts. creativity is something that is being forced out of children...yet adults need to be creative thinkers. it all starts in school.	8/24/2017 9:28 PM
55	All local authorities should work together to lobby government about not cutting budgets to them and to maintain funding for the arts.	8/24/2017 9:01 PM
56	Working with organisations so their seed funding can open the door to other funds. Using their contact with business and developers to open sponsorship conversations with arts organisations	8/24/2017 8:37 PM
57	Build pathways and support structures for autonomous, sustainable cultural projects, short and long term.	8/24/2017 8:36 PM

Local authority arts funding

58	Bringing skilled practitioners on board to help them understand the needs of the community and the potential benefits to the community they are ultimately responsible for. In doing that they can then fashion an appropriate course of arts modelling.	8/24/2017 8:14 PM
59	Supporting arts and artists by letting them use empty council and other buildings.	8/24/2017 7:57 PM
60	They should be working with the NHS CCG's to fund community arts & craft projects. Especially for older people, learning disabled & those with mental health problems to add value to their lives and keep them well and socialised in the community. Local businesses should also fund arts projects in local communities. Britain leads the world in creativity and the arts brings in huge revenues. But it's always the first to be cut. Our big arts institutions should be funded.	8/24/2017 7:10 PM
61	Raising the profile of the sector within their Borough Provide training and information meetings on how to maintain the sector Partner with local papers in the area - create an arts page demonstrating what goes on and where Create opportunities to work with schools for children and young people, in or out of the curriculum	8/24/2017 7:07 PM
62	As a small production company who tour to regional theatres all over the UK we see very obvious areas for improvement that will help both venue and producer long term. - Marketing. A part time or occasionally a full time marketing employee trying to cover all shows whilst prioritising Panto and other in house productions is not a good use of time or money. 'Normal' marketing practise has become inclusion in the brochure, 1 social media post and 1 targeted shot. Which is appalling. Marketing could be outsourced to a local marketing company for a fee. The venues do not seem to know their audiences, research should be undertaken as to how to marketing to the ages range (i.e. How many 50+ use Facebook?) - Current relationships with producers and booking companies. Venue managers are becoming lazy, booking the same shows from the same booking companies who do not play any part in the creation of a production but simple book dates in the diary. Venues need to be more forthcoming and answer emails and phone calls wherever possible, offer meetings with producers. The current outdated way of operating is very short sighted and there are some excellent productions available from week long productions to one nighters. - Deals. On average we have 6-12 people to pay no matter the ticket sales. Even a small guarantee will help pay for travel, tech, performers, musicians etc. Businesses cannot operate on a loss, we have turned down venues due to the deals they offered and what they wanted limiting what is available to an audience. It is very shortsighted and considering the current cuts, from those who have no interest in their local venues, theatre will decline and we will lose a great asset to local communities and theatre makers of the future.	8/24/2017 5:55 PM
63	Ensuring Arts in not cut/reduced in schools or considered an "easy" option. All schools' should offer Arts subjects as these offer valuable transferable schools for a successful future, in any work place.	8/24/2017 5:51 PM
64	Reducing any emphasis on sport, favouring the Arts instead.	8/24/2017 5:50 PM
65	Being careful who they give their money to!! There should be rigorous screening / some companies or groups are shockingly awful and still receive funding. There should be full accountability for participation and reach/audience figures. Also accounts and spending of the companies should be monitored!	8/24/2017 5:50 PM
66	Re-evaluate the amount local councillors can claim in expenses. Some local councillors are claiming larger amounts per annum than the entire arts budget of the council.	8/24/2017 5:36 PM
67	Not implementing the austerity budget. Not wasting money on redundant park and ride schemes. Consulting with local arts practitioners extensively and with a commitment to acknowledging arts funding brings in revenue as well as enabling resilient cohesive communities	8/24/2017 5:36 PM
68	Raise the profile of the arts on the education agenda. As a teacher, I have watched the arts slip and slide down the priorities over the last ten years and now it has all but disappeared. Engage children and their families and you will engage them as lifelong appreciators and supporters of arts and culture.	8/24/2017 5:33 PM
69	seems an odd time to say this, but take risks.	8/24/2017 5:25 PM
70	Can they support arts organisations in other ways through promoting events to staff via newsletters; on events pages on websites etc; of offering free advice from their own in house experts; Local authorities also usually have market licences whereby event organisers have to pay a licence fee for selling events involving artists. These licences are based on Victorian by laws and are outdated and can be very costly to event organisers and therefore prohibitory for certain events. And the Authority gives nothing in return. Waiving or discounting these licences to arts organisations would lead to more events happening in city centres and attracting visitors. Events affected include art, craft, artisan shows and exhibitions that include selling stalls, makers markets, antique fairs etc	8/24/2017 5:24 PM

Local authority arts funding

71	This is about central government cuts to local authorities across the board year on year so the public need to be aware of that and media should report it. All local authorities can do is ask: What are the arts? Who are they for? What is their function in contemporary society? Is this a priority? Can we afford it?	8/24/2017 5:22 PM
72	Talking openly and honestly with arts services about the choices they face. Linking services together to discuss the arts landscape in a borough to reduce duplication and strengthen partnership working across different organisations.	8/24/2017 5:15 PM
73	Working closely with arts organisations rather than against them. Engaging in meaningful discussion and trying to genuinely help them. To understand the research that proves the arts benefit the economy and that investment in them is investment in the area. For every £1 spent it returns between £2 & £7 back into the economy. Understanding the impact funding the arts has on local businesses - as an example people who come to arts events may: travel by public transport, go shopping in the area of the venue, go to cafes and buy snacks/drinks, have a meal before the show, buy drinks and merchandise at the event, a drink after the event and then travel home by public transport. This is just one example. All of this proves the impact that arts events have on the local area. The main thing is they need to stop burying their heads in the sands and chat to those of us trying in vain to move forwards. B&NES Council are cutting 100% of their arts budget, refuse to discuss other options or work with local cultural organisations. In comparison Bristol Council is actively working with cultural organisations (and whereas I don't agree with their Cuts at least they are going about it in an open manner).	8/24/2017 5:08 PM
74	Understand the far reaching and deep impact that arts and culture can have on individuals, communities and general health and well being.	8/24/2017 5:03 PM
75	Local authorities have to take a strategic view. Many have in-house production and partnership projects. A local authority has to demonstrate that it is effective and efficient in ALL of its services before it cuts arts funding. As a former Inspector for the Audit Commission who inspected many arts and leisure services I will be looking for credible evidence.	8/24/2017 5:02 PM
76	I think that would be a terrible shame if local councils cut the arts. Is this because of cuts in EU funding because of Brexit? I run an Arts website and projects such as http://theartscapogallery.com/looking-back-step-in-stone-2 are very important and actually build local industries and help build the economy. Boris Johnson is also cutting costs to the British Council Arts in the developed world - This will be a disaster for British Arts at a time we should be building partnerships with other countries. It is all so depressing.	8/24/2017 4:59 PM
77	Arts education has to be treated as fundamental and therefore funded throughout the school curriculum and throughout adult life. Creativity has its expressions in various forms and is highly regarded in most professional sectors when unique or new solutions are needed. Arts is an excellent communicator on difficult issues and stimulator of needed public discourse. Government funding should therefore be available generously to further dialogue in support of a democratic society. Government funding needs to be in place to balance one-sided excesses of a commercialised cultural market place.	8/24/2017 4:55 PM
78	Supporting artists and company's who are trying to find income-generating ways of surviving. Many of us are innovating and flexing, a small amount of support goes a long way. Business support or small grants for business is ideal.	8/24/2017 4:52 PM
79	Focus their attention on the largest venue they have, concentrate their resources and force a commercial agenda on that venue.	8/24/2017 4:51 PM
80	Be inventive/imaginative. Don't let arts be a disability. Put a business structure in place. Let profitable arts fund experimental and social arts projects.	8/24/2017 4:50 PM
81	Better advertising / marketing for events, classes etc. Wider access to culture events - rural areas, hard to reach groups etc. Realistic concessions, admission prices etc..	8/24/2017 4:45 PM
82	The arts are far more important than most people realize. If you look around literally every thing in our environment relates back to the arts in some manner. On top of that arts are the best way to teach critical thinking and problem solving skills.	8/24/2017 4:44 PM
83	Researching and understanding what their local arts organisations actually do, who they engage with, and what the actual impact they have is. Frankly if all they are doing is subsidising lots of well off local people who could easily afford to pay more in ticket/entrance fees or whatever, then they should cut the spend. If they are bringing in lots of spend then they should perhaps be supported. And if they are actually enriching the cultural lives of members of the local community who otherwise could not afford such experiences otherwise then they should be continuing to fund if they possibly can. It's not a simple situation - but there is a simple test "what would actually happen if we cut/decreased/maintained/increased funding" - and then "how valuable is that to us.	8/24/2017 4:43 PM
84	Develop partnership working to support arts and cultural projects.	8/24/2017 4:39 PM

Local authority arts funding

85	Speaking up, resisting cuts, public support of their importance Acknowledging of the benefits of arts provision on whole communities, cities, landscapes, health and wellbeing, civic pride Acknowledge that arts funding is not an either or will OTHER essential funding it contributes to society as a whole. It is relevant and can send a message/educate/inform on all levels	8/24/2017 4:34 PM
86	Remember to keep education at the heart of arts & cultural services for children and young people.	8/24/2017 4:31 PM
87	Championing existing art events and organisations more. E.g. Twitter promotion	8/24/2017 4:30 PM
88	Spending little or no money on the arts represents the failure of our culture	8/24/2017 4:29 PM
89	Providing cultural and heritage awareness programmes for staff and wider stakeholders to understand their relevance etc.	8/24/2017 4:20 PM
90	Realise that funding arts projects can meet many of their other priorities e.g. education, older people, young people, well being. Teach life skills, create employment. Enable people to be entertained and have fun.	8/24/2017 4:19 PM
91	Ensuring that they are working in collaboration with the local arts sector to ensure work is joined up and that limited resources are used more effectively.	8/24/2017 4:18 PM
92	Fund artist led projects that put as much into artists - rather than administration and infrastructure Create other ways to support artists to live and work in their area - ensuring artists often earn very little but keep wrking	8/24/2017 4:17 PM
93	Making sure that funding goes to local artists and supporting artists who live and work in their locality. Money should not be spent on parachuting arts organisations in. It should not be spent on arts admin organisations who then parachute outsiders in over and above local artists.	8/24/2017 4:16 PM
94	Using section 106 and CIL to support the arts Working with arts organisations to explore how they can help the LA to deliver its policy agenda Be more ambitious and visionary with its arts and culture offer to drive regeneration (not gentrification), tourism, local pride, business opportunities for artists	8/24/2017 4:11 PM
95	Local authorities should discuss with residents whether arts should be funded at a local level. Some public subsidy of the arts is essential but this is limited.	8/24/2017 4:08 PM
96	Don't neglect arts. They are an investment for the long term: from personal and community wellbeing to heritage/ tourist attractions. Community organizations alone cannot inspire with a bit of 'yarn bombing'!	8/24/2017 4:04 PM
97	Ensuring that the children's services they provide include creative activities alongside physical ones. I'm old school - I have no mental health issues and I attribute that to a lot of sport when younger. Lots of artists I know suffer with lots of issues, so just art is not the answer to robust, well rounded children who grow into well-adjusted adults. There is a place for art for arts sake but this needs to be privately funded and/or generate income to pay for it. Local authorities should also work more with voluntary arts groups who will provide activity for a lot less money than the, quite frankly, ridiculous sums given for pretty average activity to big arts groups, who seem to spend most of their budget on staffing and other stuff that means diddly squat to the public they're supposed to be delivering to.	8/24/2017 3:59 PM
98	Commission arts projects to meet their agenda. Include arts where possible to deliver aims and communicate with public. Include arts in health setting as pre-emptive measure particularly around mental health.	8/24/2017 3:53 PM
99	Consider reducing the burden on their resources of over generous pension schemes which take around half of their annual budget - which is insane and unfair.	8/24/2017 3:51 PM
100	Enable and encourage organisations to source private funding. If local authorities were to guarantee a certain level of funding for an organisation - even if that organisation were to find/source/raise additional income it would enable that organisation to raise money without fear that additional funds would then only be used to REDUCE their local authority funding leaving them fearing maximum effort for minimum results.	8/24/2017 3:49 PM
101	I don't know enough about local authorities & arts funding to make an educated & reasonably informed comment.	8/24/2017 3:48 PM
102	Value the arts for their contributions, not only financial, to the general well-being of society	8/24/2017 3:38 PM
103	Getting to know their local organisations and collaborate using their skills, teams, expertise	8/24/2017 3:37 PM
104	- recognise and build on the arts infrastructure already in place - build partnerships with artists who are currently delivering high quality arts in the region - real consultation - start at grass roots level to make strong foundations in the arts and models of arts engagement - listen - learn from what works elsewhere - provide opportunities for networking and starting a dialogue	8/24/2017 3:36 PM

Local authority arts funding

105	Since their income is from local council taxpayers, they should be focussing on arts activities that serve local people. Attracting tourists is fine, but councils like my local one in Edinburgh are merely lining the pockets of multinational service providers based outside Scotland when they spend my council tax attracting tourists.	8/24/2017 3:25 PM
106	Make sure that arts workers aren't being undervalued by their employers...for example over use of zero hours contracts to cut corners in employment law	8/24/2017 3:21 PM
107	I think these questions are impossible to answer on a generalised level because every LA's context is different and they have arrived where they are now through different historical routes. I do believe and know that cutting arts services proves to be a false economy and arts should be a statutory service like sports and libraries. Each LA needs an arts champion. Salami slicing funding is not appropriate in some place: it may be that some organisations can take greater pain than others and some organisations need to be cut in favour of other new organisations. LA funding needs to be reviewed and renewed to support a diversity of organisations as well as preserving long-standing local expertise. The best thing to do is to listen to the organisations and individuals themselves. Artists often have great and practical ideas about what they can do to create partnerships and cut out time consuming and complicated funding procedures.	8/24/2017 3:12 PM
108	Money is going to Libraries from the Arts Council however I am not confident that all libraries are employing professional staff qualified to deliver the Arts. Because of this there is also dulcification in what libraries and arts organisations deliver which will lead to conflict if there is no communication rather than competition between them.	8/24/2017 3:06 PM
109	Local authorities should not be taking these decisions, communities should. Authorities should be working with communities to understand what arts provision is valued, and explore how that might be made available in each community, designing the provision from there WITH the people affected, not for them. It cannot be a blanket approach. Some communities may be able to proactively provide some services themselves, whereas others may not. Until local authorities admit that they don't know best and start working together with people on a human level, all they are ever going to focus on is cutting what they've always had, instead of offering what is actually needed and valued.	8/24/2017 3:06 PM
110	Further support for grassroots organisations. Further support and promotion of Arts subjects in schools and education.	8/24/2017 3:02 PM
111	Having meaningful and honest conversations with arts organisations, cultural leaders and leaders of the future. Not cut them without warning and then ignore all emails and phone calls.	8/24/2017 2:41 PM
112	1. Using their huge reserves. Some council have reserves that run into tens of millions and they keep growing the reserves. They should be allocating some of these for arts funding. Even a million or two would help. 2. Reduce costs to arts organisations such as business rates subsidies. Some arts organisations rely on infrastructure owned by local councils. In those cases they can offer to subsidise their utilities. Councils negotiate far better deals with commercial providers and wouldn't feel much pressure on their budgets.	8/24/2017 2:39 PM
113	fund general support facilities so smaller organisations can get practical 'nuts and bolts' help so they can become sustainable and not spend money getting the wrong advice from the wrong places!	8/24/2017 2:36 PM
114	I'm surprised there is no option which describes some of the innovative partnerships some local authorities have been developing - it's not just about partnering with other funders, but about creating partnerships between local authorities, arts organisations and others which deliver a joint vision.	8/16/2017 3:15 PM
115	Supporting artists who provide arts for older people improving their health & well-being	8/12/2017 1:24 AM
116	Retaining staff that can fund raise, providing the support and training required to meet the requirements of raising funding through new methods and current climate. Retaining staff will ensure the strategic vision for the Arts in a location is maintained.	8/10/2017 10:26 AM
117	Actively supporting the arts as vital to building communities	8/6/2017 7:37 PM
118	Focusing on developing cultural commissioning opportunities, joining up together across the authority being bold to linking culture more directly within and across work e.g. health, regeneration, housing, social care, environment	7/30/2017 7:54 PM
119	Continuing to collaborate with other local authority arts services.	7/28/2017 12:57 PM
120	Making strategic decisions which focus on the needs of their area and residents. The answers to above are dependent on the area.	7/28/2017 9:52 AM

Local authority arts funding

121	Local authorities should be aware of their unique arts groups within their own areas and at the least be prepared to promote them on the council website, whether or not they are run by the council. Children and schools should be encouraged to participate in the arts in their own area, possibly by funding teachers groups and enabling children to visit venues to work with arts professionals.	7/23/2017 11:20 AM
122	Consider the savings the cuts make in real terms and in the long term and the impact cutting arts organisations/services will have on other aspects of society e.g. health and well being.	7/18/2017 6:10 PM
123	Stop direct delivery themselves, which is not cost effective, and support the sector to deliver services against their outcomes.	7/18/2017 12:23 PM
124	Focus on grass roots organisations who are delivering and making an impact to local communities.	7/15/2017 8:53 AM
125	Cutting admin & fatcat wages	7/15/2017 8:41 AM
126	Working with those within the creative industries sector i.e. artists to ensure arts remains on the agenda and can develop from within their Boroughs.	7/11/2017 5:17 PM
127	They should be looking to the arts as a way of saving themselves money. Eg Wellbeing at work - Using the arts as a way of reducing staff stress and absences.	7/11/2017 1:41 PM
128	Realising that the arts have a cross cultural benefit to almost if not all departments in local authorities. That the arts / creative industries generate a significant amount of income in the UK. Wake up to the opportunities the arts can bring in delivering local government and wider government strategies, cost effectively.	7/11/2017 9:43 AM
129	Not sure.	7/10/2017 4:47 PM
130	They should keep supporting voluntary and amateur arts groups, and in fact given the changed focus in education away from the arts this is even more important than ever. Too many local authorities seem to put all their money and resources into professional groups and arts organisations to the detriment of nurturing and supporting the thousands of people who could and should gain benefit from participating as passionate volunteers. The benefits can be huge to personal health and wellbeing as well as the community at large. Whilst I appreciate that jobs are important the majority of voluntary societies and groups do not have access to the huge grants or funds on offer from Art Council etc. Take room hire for example - while 'small' professional arts organisations & theatre companies are being awarded £800k/3 years then all venues (including council owned ones) can increase their hire rates because they know that these 'arts companies' have the money to pay, and it's artificially hiking rates up for everyone and most can not afford it. Voluntary, self funded arts organisations are being squeezed out of rehearsal spaces, workshop spaces and venues and local authorities need to recognise this and NOT remove the support and any subsidies they've offered voluntary and amateur organisations.	7/10/2017 4:18 PM
131	It is clear that in some cases, notably the recent successes in Wakefield that investment in the cultural sector reaps its own rewards, so rather than focussing on cutting, some additional investment in visioning projects could assist all others.	7/10/2017 3:23 PM
132	Local authorities need to recognise that a top-down model of cultural planning is no longer possible in areas where they have significantly cut funding, and is undesirable generally. There are excellence examples of engaging practice such as in Dundee's development of cultural engagement for it's City of Culture bid. The capacity of local authorities is so low that they need to agree shared leadership and enable cultural entrepreneurship to flourish. They need to influence and support spending in other departments and areas and they need to share resources such as space. Mostly they can develop some shared aspirations and commitments with their cultural communities and use these to promote stronger joint working and leverage funding and change.	7/10/2017 1:12 PM
133	encourage local arts providers by offering free accommodation/heat/light in some of its un/underused buildings for time-limited arts projects and events.	7/10/2017 10:27 AM
134	They should be finding ways to get more money out of the government. They should be finding ways to get sponsors involved to help them continue funding projects/people. They should remember that an area without culture and supported creativity is effectively dead.	7/10/2017 12:02 AM
135	Offer business support to artists in the region - that knowledge could generate more visitors and income for regions through supporting creatives to make more informed decisions whilst allowing both parties to flourish at what they do best	7/7/2017 7:22 PM
136	They could use their reserve funds.	7/7/2017 12:42 PM
137	Working together to make a unified voice for the impact of the cuts, rather than a divide and rule situation " ie, its either the arts or social care". We know social care is a legal commitment and vital the issue is, how did it come to this?	7/7/2017 9:47 AM

Local authority arts funding

138	Develop and advertise policy changes to Section 106 and Community Interest Levy to fund the arts.	7/6/2017 4:10 PM
139	They need to appreciate how much work and revenue is generated by the Arts and take a pride on what Arts they provide. Culture needs to be valued more. It can only have a positive outcome for the community	7/6/2017 2:55 PM
140	It seems LAs always take the easy, or easiest option, cutting funding to the most vulnerable. They appear to do little to look for alternative ways to implement funding, and apply sayings. I would like to see LAs stop spending huge sums of money on 'vanity projects', that have a high profile but little else.	7/6/2017 2:49 PM
141	Encouraging schools to engage with local artists and arts organistions.	7/6/2017 1:41 PM
142	This is 'horses for courses' . The arts provide a very necessary service to the community. We are the 'Life Value Add' for any locale and partly fuel the EVA for that location. The enlightened local authorities see this and fund the arts due to our contribution to social cohesion, diverse population integration (including refugees), inclusivity and safe haven for the most vulnerable people in any community. We support all ages across the spectrum - a cradle to grave service - you could consider the community delivery as 'culture on prescription. But we don't always help ourselves to prove the case! We need to be a single voice in any place based strategy - provide a culturally connected vision and deliver services in a collaborative way - not constantly vie for an ever diminishing pot of money, but be honest about our individual and collective strengths and work in harmony for the higher good	7/6/2017 1:29 PM
143	Encourage local employers that the arts, where their workers live and work, make for a better overall environment.	7/6/2017 1:08 PM
144	Make small grants to amateur music-making groups which currently receive nothing, and are struggling to continue. Such groups have many social benefits including: keeping older people involved in activities which engage their brains; social benefits to the lonely; providing activities which involve all generations together. A grant of £300 a year would make a huge difference to our group, which has been active for 65 years, but could fold.	7/6/2017 11:56 AM
145	Arts funding needs to be a balance as the pressure is on to retain essential services as social care, education etc. Therefore a different approach needs to be taken to explore income generation, cross agenda funding from other departments especially health and working with key partners I.e. Universities, Business Improvement Districts, Enterprise Partnerships - this may require a learning curve for these organisations to value arts and the benefits they can deliver and this is a role LA can most certainly play	7/6/2017 11:22 AM
146	Streamline their administration processes.	7/6/2017 10:45 AM
147	Work with national partners to advocate and raise the profile of the importance of the arts to society (health, wellbeing, education (STEAM) and creativity to provide 21st century skills) and make it a 'must have' rather than a constant asking the sector to 'prove' its worth in economic terms and when data (in reams is generated)then is not believed / taken seriously. The continued erosion of the role and civic duty of local government to provide and support its local people should fundamentally include the support of its cultural sector. This directly includes culture-led tourism and supports the benefits to our communities that I included above.	7/6/2017 10:28 AM
148	Local Authorities should recognise the economic value of continuing to support the arts and culture: - Regeneration - Wellbeing, thus keeping people well and healthy as prevention. - Thriving cities - Social cohesion	7/6/2017 10:25 AM
149	Encouraging exchange between local arts organisations and other departments (potential commissioners).	7/6/2017 10:24 AM
150	Stop thinking just about profit generation and perhaps consider civic duty. The reliance on private sector to initiate projects is a challenge.	7/6/2017 10:16 AM
151	We all know the extrinsic long-term benefits, supported by multiple research studies, of arts and culture in terms of supporting local health, mental health and youth support services and the long-term savings to be made in the areas of health, social care, youth offending and crime. We need to make these cases, alongside the case for the intrinsic value of arts, to link arts into the education, healthcare and social care budgets and support these services with holistic early interventions that in the long term will save money as well as improving lives. Arts need to be seen as part of a joined-up approach to welfare, not just the icing on top of the cake in good times.	7/6/2017 10:15 AM
152	Acknowledging the value of arts and cultural activities to local life, and including the value of arts as they lobby against more cuts.	7/6/2017 10:06 AM

Local authority arts funding

153	Be clear about their position. Make a statement or a list of guidelines, or whatever, but make sure that every council has announced exactly what it is and isn't doing in relation to supporting the cultural sector in it's local area (even if it's nothing). It's difficult working for different local authorities where no two priorities are the same and LA attitude towards the cultural sector is anything and everything from 'this is essential and we want to do more' to 'a silly little luxury that we have no time for'.	7/6/2017 10:02 AM
154	Recognising the importance of art in the community	7/6/2017 9:58 AM
155	Using their inter-departmental power to support the arts non-financially, e.g. include arts organisations in their marketing, billboards, relax planning laws for the arts, provide pop up shops for free, enable busking, provide some council services for free....	7/6/2017 9:51 AM
156	Look to promote the value of arts to higher authorities in Local Authorities	7/6/2017 9:32 AM
157	Should be using existing funding to develop business sustainability and income generation models.	7/6/2017 9:30 AM
158	Recognise the benefits culture and art bring to all of our communities	7/6/2017 8:47 AM
159	Exploring alternative delivery models, e.g. Community Benefit Society, Industrial Provident Society, Local Authority loans.	7/6/2017 8:46 AM
160	Look at the wider implications of cuts in art based services. For example, non vocational arts and crafts adult education classes appeal to a large number of people who would not even consider a vocational course. These courses, which are now mostly not available in the public sector, used to fulfill an important role socially as well as educationally. The daytime classes were mostly attended by seniors, forming a support network for them which lasted for many years.	7/6/2017 8:28 AM
161	funding outdoor arts which reach large & diverse audience & bring significant secondary spends	7/6/2017 8:26 AM
162	Local government are not very good at sponsorship and seeking support for the programs via Foundations etc. The laws need to change to assist them to tap into this area	7/6/2017 8:22 AM
163	keep working collaboratively to pool resources and make funding available for the match required for applications	7/6/2017 7:59 AM
164	Recognise the value of Arts to the wider community. In a world gone mad, higher stress levels etc the Arts are needed even more. Consider more interaction between artists and artist led organisations with schools, care homes, large businesses etc Art can also be used for team building skills in the form of collaboration - problem solving, discussion, etc.	7/6/2017 7:49 AM
165	Ensuring that where they outsource the arts, the organisation has sufficient autonomy to make decisions about its own future	7/5/2017 10:48 PM
166	Help by discounting other services such as public recruitment advertising, share income of public carparks highlight the importance of co-operation between arts organisations and prioritise joint projects. Reward entrepreneurial practices and penalise those that fail to deliver relevant work to the local population. There must be some accountability.	7/5/2017 10:19 PM
167	Think about different models that would enable cultural services to consider fundraising and entrepreneurial enterprises - a lot held back by being in a LA and the restrictions on adaptability and diversification	7/5/2017 9:43 PM
168	cohesive challenge to central government cuts advocating for value of arts and culture intrinsically- not just as a social function setting up low interest/ social investment structures to support business =creative industries acting as a broker and networker between culture and the sectors e.g.: young people and creative employment/ careers	7/5/2017 9:27 PM
169	Make sure they have the right Counsellors, Officers & Managers working within arts & cultural services department for a start! Counsellors, Officers & Managers who understand the arts industry as a whole and what everyone else within it is facing. Counsellors, Officers & Managers who can influence the key stakeholders, companies & "powers that be" to keep their current arts services & projects alive & thriving. Counsellors, Officers & Managers who can be savvy, creative thinkers, bend the rules & think outside the box. Who will go the extra mile & put everything on the line to keep things going. That is the only way I can see local authority arts & cultural services surviving, if we have the right people in place to fight the fight. Otherwise it doesn't really matter, as the cuts are coming whether big or small and it will all be down to who can adapt & survive...	7/5/2017 9:15 PM
170	Looking for their delivery partners amongst the arts sector, moving from a client culture to a collaborative one.	7/5/2017 8:38 PM
171	Employ a senior commissioning manager who is knowledgeable and well practiced in the art	7/5/2017 8:12 PM

Local authority arts funding

172	<p>This is a very difficult issue and there is not an easy 'catch-all' answer as different Local Authorities have very different histories, cultural resources and budget levels. The issue is also not just about money it is also about leadership and whether provision is directly made or 'distributed'. I worked as a local authority arts officer for 15 years where I funded half a dozen 'core-clients' plus funded other projects. Another comparable Local Authority increased its arts budget but the Council provided all the services. In 'my' authority there was and is a buzzing network of local creative talent that draws in funds from other sources. That grassroots network doesn't seem to exist in the Council that directly delivered and I suspect that all the increases were gradually cut. Culture offers a range of benefits some of which can seem quite intangible. There are also a range of contributors and an increasingly wide range of ways of raising funding. Local Government, like the Arts Council is a key player but not the only player in the game. What is needed is first desire – Local Authorities have first got to appreciate and want their cultural services. Secondly it needs is partnership which could include different council departments, Higher Education, arts organisations and yes, artists, with whom... This is probably a re-invention of the Local Cultural consortia introduced by the Labour Government. It also echoes the Local Strategic Partnership approach of that time. Thirdly, cultural benefits go wider than cultural service departments. To take one example the cost of excluding children from school is astronomical. The cost for one child could pay for one arts organisation for a whole year. I know Liverpool City Council was very successful in selling and embedding the cultural 'message' across a range of cultural departments. Whether that has survived the cuts, I don't know. I co-authored a report on externalising Local Authority Cultural Services for Arts Development UK. On the one hand externalising services has financial opportunities. On the other it potentially absolves Local Government from commitment and responsibilities.</p>	7/5/2017 8:02 PM
173	<p>Promoting the arts to business and the wider public as a key aspect of encouraging economic development.</p>	7/5/2017 8:01 PM
174	<p>This is a very difficult issue and there is not an easy 'catch-all' answer as different Local Authorities have very different histories, cultural resources and budget levels. The issue is also not just about money it is also about leadership and whether provision is directly made or 'distributed'. I worked as a local authority arts officer for 15 years where I funded half a dozen 'core-clients' plus funded other projects. Another comparable Local Authority increased its arts budget but the Council provided all the services. In 'my' authority there was and is a buzzing network of local creative talent that draws in funds from other sources. That grassroots network doesn't seem to exist in the Council that directly delivered and I suspect that all the increases were gradually cut. Culture offers a range of benefits some of which can seem quite intangible. There are also a range of contributors and an increasingly wide range of ways of raising funding. Local Government, like the Arts Council is a key player but not the only player in the game. What is needed is first desire – Local Authorities have first got to appreciate and want their cultural services. Secondly it needs is partnership which could include different council departments, Higher Education, arts organisations and yes, artists, with whom... This is probably a re-invention of the Local Cultural consortia introduced by the Labour Government. It also echoes the Local Strategic Partnership approach of that time. Thirdly, cultural benefits go wider than cultural service departments. To take one example the cost of excluding children from school is astronomical. The cost for one child could pay for one arts organisation for a whole year. I know Liverpool City Council was very successful in selling and embedding the cultural 'message' across a range of cultural departments. Whether that has survived the cuts, I don't know. I co-authored a report on externalising Local Authority Cultural Services for Arts Development UK. On the one hand externalising cultural services creates financial opportunities (no external body will fund Local Government!). On the other it potentially absolves Local Government from commitment and responsibilities. Tactics vs Strategy!</p>	7/5/2017 7:54 PM
175	<p>Seems unfair to pick on the local authorities. They have been faced with impossible choices. The short-sighted and narrow attitude of this government will leave a legacy of less arts provision and less knowledge and skills of how the arts supports local communities.</p>	7/5/2017 7:35 PM
176	<p>Arts is always being an important part of the culture of the country and political agenda, through different arts from the country is culturized and made its history.</p>	7/5/2017 7:08 PM
177	<p>Think more imaginatively about embedding arts spending across wider budgets and work more collaboratively with local partners such as universities to share responsibility for supporting arts organisations</p>	7/5/2017 7:00 PM
178	<p>Listening. Not paying chief execs so much. Update their concept of what 'Arts & Culture' is. Stop having so many damn useless meetings.</p>	7/5/2017 6:46 PM
179	<p>supporting the continued provision of arts into schools/arts education because there is so much research indicating loss of arts departments in schools and general downgrading of arts subjects, and by extension less professional work brought into schools, less extra-curricular arts opportunities and less cultural engagement.</p>	7/5/2017 6:46 PM

Local authority arts funding

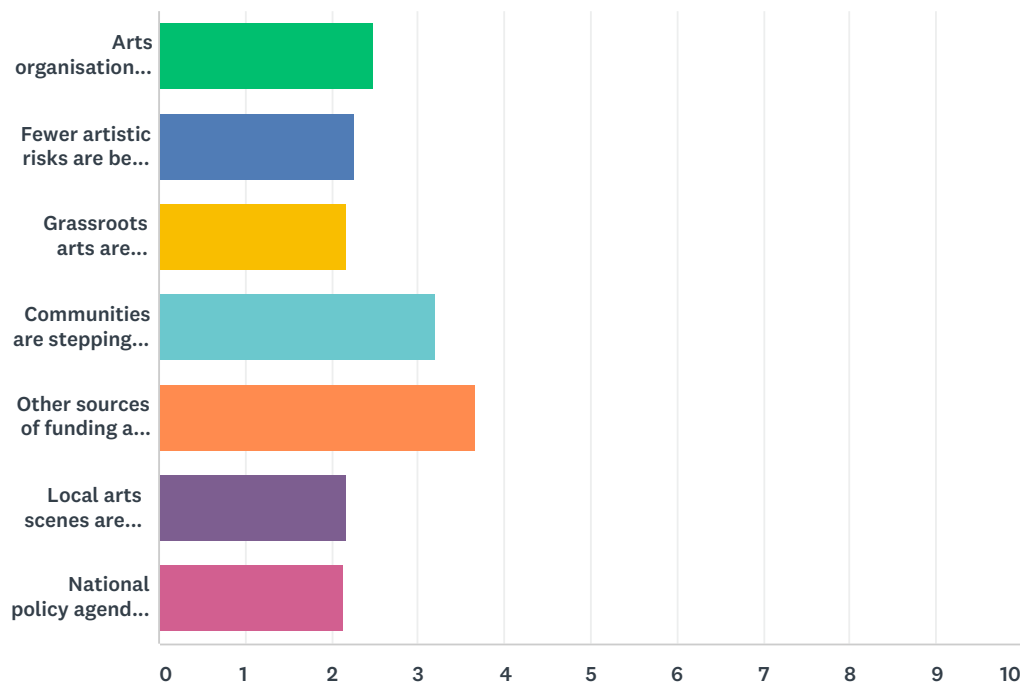
180	Invest in education programmes relating to Cultural Economics, IP and the value of digital content and data to help innovate new arts business models. Partnership investment programmes establishing infrastructure and supporting innovation could be developed in a similar way to the tech sector. The arts needs to move away from a bursary model and the industrial era publishing model of revenue and move towards infonomic models more appropriate to the digital age. New paradigms are required that promote value and exchange while support should be directed towards the common well springs of creativity to create opportunities for the future.	7/5/2017 6:35 PM
181	Promoting the arts for all their worth, ie helping the general public to understand that the arts are not a lofty elitist pastime but are actually essential for a vibrant and healthy society, for education, for expression and creativity, for supporting other industries, for the economy.	7/5/2017 6:22 PM
182	They should remember that all their assets belong to THE PEOPLE and that they as SERVANTS of we THE PUBLIC manage them on our behalf. They cannot callously sell off the 'family Silver'. They could as a bare minimum give local not for profit arts groups FREE access to underused facilities - particularly performance and rehearsal spaces. TRUST (and lack of trust) issues come heavily into this. We need to refresh the debate about municipal provision - and who it's for and how it's paid for (local income taxes, delivery taxes and reduced senior management pay).	7/5/2017 6:19 PM
183	Review existing cultural funding to ensure best value. Support those which maximise engagement, particularly in hard to reach areas. Keep costs down for participants to encourage people to get involved- or charge non-local participants and keep it free for people in that council area.	7/5/2017 6:14 PM
184	Getting departments to collaborate more so that social care and other departments focused on helping create better communities can liase with arts and culture to provide information and cross over e.g.: music projects for the elderly that will cut down isolation and other issues that will create more costs. One council we previously worked with funded us under the prevention agenda (preventing young people at risk of mental health issues from presenting at hospitals) through a very financially efficient arts club for young people with Autism. But there are other departments that can collaborate - e.g.: housing, transport etc. It just needs better communication within the councils.	7/5/2017 6:10 PM
185	Talk to artists and value their experience	7/5/2017 6:06 PM
186	Fight vehemently against funding cuts period - reject the arguments for austerity and campaign for funding to be restored.	7/5/2017 5:55 PM
187	They should be positively reaching out to local agencies who work with disadvantaged people and encouraging partnerships. They say they want to do this but they tend not to mean it - it takes too much time and some organisations have no experience of partnership. They should be commissioning health and social care related arts project in an imaginative way. They should make much more use of statutory services such as libraries and archives, to be collaborators in arts initiatives. NPOs should be made to report on health and social outcomes as they just cream off 'low hanging fruit' that enables them to carry on doing what they have always done without maki v profound mission change to use a participatory/co-production model.	7/5/2017 5:53 PM
188	Making representations to government on the negative effects of cuts to community resilience, arts and culture in general.	7/5/2017 5:50 PM
189	Supporting the arts to foster well being in their communities and bring economic benefit, both through the arts themselves and through business activity that the arts generate.	7/5/2017 5:47 PM
190	I have experience of local authorities encouraging the creation of new charitable trusts to take on management of and capital and revenue fundraising for the cultural / arts / heritage organisations previously fully funded by them. In some cases they also commit to a capital grant towards the work and / or a revenue grant for the first 3 - 5 years of the new trust's operation. In principle this is a positive move - independent trustees can be more dynamic than a local authority - but essentially it is forcing new income generation through a commercial operation (ie café / shop / venue hire / etc) and to charitable fundraising from trusts, foundations and Livery Companies (already under pressure due to budget cuts across the sector) as well as from individuals. The latter, in my experience, is very challenging for small and new organisations, for a number of reasons.	7/5/2017 5:43 PM
191	yes - don't allow ACE's priorities in supporting its NPOs dictate the local authority response to the much wider professional and participatory needs of their areas.	7/5/2017 5:41 PM
192	They should look at the impact arts and cultural services have indirectly as well as directly. Does helping to fund arts and culture projects reduce demand and therefore spend in social services, community, mental health, etc. Local authorities can look at ways to offer help that isn't directly financing things. This could be support through marketing, legal advice, providing office, studio or rehearsal space, or other such things.	7/5/2017 5:39 PM

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193	Simplistic answer but they should be looking more at the overall value to quality of life for all participants - artists and those who benefit from the programmes then consider the wider impact cutting funding would have on quality of life in the community	7/5/2017 5:33 PM
194	Working to identify impact of engagement in arts and cultural activities on health and well-being of people in their region. It is likely not cost effective to cut arts engagement opportunities - espec when GPs are prescribing them often!	7/5/2017 5:31 PM
195	All of the things that I have cited as possible need to be properly reviewed and examined in detail to understand the impact on the locale, society, economy, community and culturally.	7/5/2017 5:31 PM
196	Building arts content into contracts.	7/5/2017 5:31 PM
197	Try securing opportunities for the sector, including partnerships.	7/5/2017 5:29 PM
198	Pushing back against cuts and ring-fencing arts & culture.	7/5/2017 5:28 PM
199	Forge stronger relationships with businesses, possibly through Business Improvement Districts or by exploring ideas such as a business levy. Culture drives footfall which in turn is good for business so it makes sense that the business community supports cultural provision.	7/5/2017 5:28 PM
200	Taking long term surveys to understand the economic returns and social benefits of arts spending	7/5/2017 5:27 PM
201	Do all they can to ensure the survival of exiting provision, but still encourage new work.	7/5/2017 5:24 PM
202	Local authorities often think outsourcing to trusts is the answer and usually set up bespoke charities to continue services. Realistically this is just delaying the inevitable- if the service doesn't have a realistic business plan it won't work regardless of governance. LA's should therefore spend more time enabling arts organisations to create the skills and opportunities to develop sustainable business plans.	7/5/2017 5:22 PM
203	Not cut other forms of support such as Officer support (advice / contact), forum coordination in art form sector, marketing and promotion	7/5/2017 5:21 PM
204	Talking at grass roots level with their locally based arts organisations to find out how they operate and to talk to their residents to see what is required by them. My experience is that senior management in local authorities do not have their ear to the ground, make poor financial choices, are unaware of good work being delivered and often make wrong decisions about what the public really want. Not -for -profit organisations are particularly good at making small budgets go a long way, delivering high quality work.	7/5/2017 5:19 PM
205	I think that the link with social care, eg. encouraging arts activities through social prescribing, is something which should be explored by all local authorities. Partnerships between LA-funded arts organisations and (eg.) CCGs can have mutual benefits.	7/5/2017 5:15 PM
206	Talking to national partners. Talking to their local cultural sector. Understanding that cuts to already small budgets have a disproportional impact on addressing issues relating to wellbeing, economic development, regeneration and tourism. It's not only about supporting arts for arts sake.	7/5/2017 5:14 PM
207	Looking at the social and economic impact of the arts - particularly outdoor festivals - to create a compelling case for the arts.	7/5/2017 5:12 PM
208	Talking to national partners. Understanding that a small cut to a budget which is already tiny in comparison to others can have detrimental impact on wellbeing, economic development, regeneration and tourism.	7/5/2017 5:06 PM
209	Ensure council arts services are not contracted out as then there is no Artists support for funding as contracted out bodies are also competing for these monies.	7/5/2017 5:05 PM
210	thinking ahead ,and trying to be more strategic	7/5/2017 4:50 PM

Q2 To what extent do you agree or disagree with the following statements about the effect that local authority arts cuts are having?

Answered: 485 Skipped: 21



	STRONGLY AGREE	AGREE	NEITHER AGREE NOR DISAGREE	DISAGREE	STRONGLY DISAGREE	I DON'T KNOW	TOTAL	WEIGHTED AVERAGE
Arts organisations are becoming more commercially savvy	10.63% 51	46.88% 225	25.42% 122	12.29% 59	2.50% 12	2.29% 11	480	2.48
Fewer artistic risks are being taken	21.99% 106	47.72% 230	13.07% 63	14.94% 72	1.24% 6	1.04% 5	482	2.25
Grassroots arts are suffering the most	24.69% 119	41.29% 199	19.09% 92	10.37% 50	0.62% 3	3.94% 19	482	2.18
Communities are stepping up to fill the gaps left by local authorities	5.60% 27	21.37% 103	24.90% 120	35.48% 171	7.88% 38	4.77% 23	482	3.20
Other sources of funding are filling the gaps left by local authorities	2.90% 14	11.62% 56	16.39% 79	47.51% 229	16.60% 80	4.98% 24	482	3.67
Local arts scenes are losing their central point of contact	21.49% 104	45.04% 218	18.18% 88	9.09% 44	0.83% 4	5.37% 26	484	2.18
National policy agendas are taking precedence over local	24.07% 116	41.29% 199	20.54% 99	7.26% 35	0.62% 3	6.22% 30	482	2.14

#	HAVE YOU NOTICED ANY OTHER KNOCK ON EFFECTS OF LOCAL AUTHORITY ARTS CUTS?	DATE
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Local authority arts funding

1	the lack of arts provision directly effects the economic power of a town as large employers are moving away as they are unable to attract staff and colleges and universities are becoming increasing detached from the towns they are in as they do not support the recruiting of students/grants and push students to opportunities outside of the area.	8/29/2017 3:34 PM
2	Networks for artists and organisations to meet and discuss have disappeared. organisations within the local authority are competing against each other for ever diminishing pots of money. Opportunities to use the arts to bring diverse communities together are not happening so much.	8/29/2017 3:01 PM
3	Reduction in multiple services, including expressive arts is causing an increase in public mental ill health.	8/29/2017 1:50 PM
4	It is adding pressure to other funding streams It is making organisations in local authority areas with greatest cuts less able to take part in national schemes	8/29/2017 1:03 PM
5	Arts organisations trying to be more commercial but not having the expertise to do so. Potentially opens them up to more risk.	8/29/2017 12:59 PM
6	In part the impact is the disappearance of council employees/roles that supported and connected cultural and arts organisations. Pressures on school's budgets plays a big part as well for arts education work.	8/29/2017 10:21 AM
7	The extreme notion of culture as an economic factor only, rather than its true wider value.	8/28/2017 5:46 PM
8	Overworked, overstretched arts organisers/ administrators/arts professionals. More time being spent trying to make up shortfalls than deliver high-quality arts projects or develop sustainable models.	8/28/2017 2:19 PM
9	The case of Brooklyn Museum in New York, for example.	8/28/2017 12:43 PM
10	Concentration on large metropolitan areas at the expense of smaller towns/cities. Assumptions made re. travel options for potential audience e.g. "oh audiences will go to xxxxx to see something" - which is less and less likely as incomes are squeezed and travel is more expensive / less convenient.	8/28/2017 12:40 PM
11	Because of cuts larger organisations are seeking funding that was one the preserve of smaller groups and community organisations. This has a knock on effect to those groups. While partnerships can and have been developed they tend to be top down and not community led. Larger organisations tend to use or redeploy current staff to this community activity reducing access to finance to other, freelance community artists	8/28/2017 12:02 PM
12	An improvement in quality and quantity.	8/28/2017 11:56 AM
13	Art classes etc at my local "Arts Centre" charge an astronomical rate for their services, it's pretty much art-classes for retired millionaires only. "Funding shortfalls" could be down to unaffordable pricing. Real people (e.g. people who were not civil servants back in the 1960's, people who are disabled and get no benefits, people who are in 0-hour poverty jobs and are 1 step away from becoming homeless) cant afford to use the council arts services where I live.	8/28/2017 10:59 AM
14	Yes, there is less and less work for artist who are not always networking but are passionate about passing on valuable skills and teaching. It has become more about promotion than quality.	8/28/2017 9:44 AM
15	Work of poorer quality is being delivered as either being asked to do too much on too little, or funds given to smaller and less experienced organisations who fulfil diversity criteria but not given the support to go with it. Artists and arts organisations are taking the hit personally with their finances - subsidising the sector, as they would rather they work with nothing than walk away. I am concerned for the future consequences of putting on a brave face. Large companies are dominating the funding decisions with some holding local authorities to ransom by choosing what they are happy to deliver for less rather than discussing what is important to prioritise with public funding. Many large arts organisations have lost sight of reality putting their own interest first over the people of the locality they serve.	8/28/2017 8:18 AM
16	Lack of transportation to museums and galleries making them totally inaccessible to those who cannot afford taxis or buses. Shuttle buses with access are vital to a vibrant arts scene. And employment levels in arts are either for apprentices or volunteers which is a waste of management and skills. It's poor. People need to discuss art in schools. Better educated in arts. Funding and employment of artists in an arts capacity is vital.	8/26/2017 10:40 PM
17	We have no one with time to go to or grants to apply for.	8/26/2017 12:08 AM
18	Local authority cuts result in arts council cuts, which results in cuts by other founders as well.	8/25/2017 11:10 PM

Local authority arts funding

19	Yes - Chol Theatre in Huddersfield who I work for, creating theatre with the local communities and in schools, has had their local authority grant cut 100% from Kirklees Council. Kirklees are apparently cutting all cultural funding except for the town's theatre. also, I feel there is a risk with this question 'Communities are stepping up to fill the gaps left by local authorities' that it implies that communities SHOULD be doing this - I think there needs to be real debate around this idea before it can be assumed as a positive or practical step 1- what does 'fill the gaps' mean? fund? volunteer? 2- is it possible for 'communities' to fill the gap that LAs are leaving? 3- If so, what does this do to the quality of cultural offer, both positive and negative?	8/25/2017 10:13 PM
20	Local authority arts cuts make it harder for new organizations to get started. It creates a sort of monopoly as local authority worry the projects they tend to fund will no longer attract a captive audience.	8/25/2017 9:11 PM
21	Here in Derby libraries are closing which cannot help but have a detrimental effect on local communities who rely on them. Arts centres with limited budgets are also having to make cutbacks on jobs, meaning remaining staff need to work longer / for more hours to make up for this.	8/25/2017 2:27 PM
22	lack of joined up thinking.	8/25/2017 12:38 PM
23	Fewer students taking GCSE music this year (for example) as an option due to funding cuts at many music services. Will this mean less going on to do A level and then go onto further education in the arts?	8/25/2017 11:45 AM
24	Funding from local charities and funds which once supported arts and cultural activities is now being targeted to fill the gaps left by reductions in Local Authority funding for health, social and educational activities.	8/25/2017 11:23 AM
25	There aren't artistic opportunities for children	8/25/2017 11:14 AM
26	Theatre companies find it impossible to work in schools and schools find it impossible to find funds for theatre companies. Theatre for young audiences is becoming more commercial and less concerned with the learning. The impact of cuts is seriously affecting arts provision in community and school contexts.	8/25/2017 11:09 AM
27	I am out of touch with local arts and have no current arts involvement.	8/25/2017 10:58 AM
28	All funding streams for arts have been cut. Its nearly impossible to get or create work locally	8/25/2017 10:53 AM
29	General feeling of attrition across the sector.	8/25/2017 10:36 AM
30	Safe investments are favoured over new work. Still not enough money spend on measuring impact.	8/25/2017 9:37 AM
31	Lack of venues and exhibition spaces, and an increase in owners exploiting the need for these spaces and charging artists through the nose for space rental and commission fees.	8/25/2017 9:20 AM
32	Since I've graduated from Post Graduate Study Youth and Community Development, I've personally been affected by the cuts in arts. Being a Youth ARTS worker I've started a job to which the funding has later been slashed. This has happened to me at least three times over the past few years. So as a worker you become disenchanted and disengaged as you see the good work you're doing is stopped in it's tracks.	8/25/2017 8:59 AM
33	It feels like the small venues arts programme is becoming safer and more homogenised - so organisations who are successful at getting funding to develop new work/tour are taking the same show to more venues. Some of our audience fail to differentiate between professional theatre and locally-produced/amateur theatre, which is frustrating, people seem to think that small venues (under 200 cap.) cannot attract professional performers which is not true. When you have to make money I think it's inevitable the programming becomes safer too.	8/25/2017 7:19 AM
34	Less interest in the arts from schools, and therefore from parents and children.	8/25/2017 5:55 AM
35	It makes it more challenging for arts orgs to contribute to local authority initiatives when there is no cash to back up the ideas.	8/24/2017 10:56 PM
36	Less development, less opportunity to experience, less acceptance of failure	8/24/2017 10:51 PM
37	There is no longer an incentive for local communities to see or engage in local theatre anymore- established venues/organisations should create more opportunities for community projects, as they are now the only power to change the status quo. If the arts council won't help us- they are the only ones left to help new creatives emerge.	8/24/2017 9:46 PM
38	No clear long term mission. Box ticking and lazy, programming are becoming prevalent.	8/24/2017 8:38 PM

Local authority arts funding

39	Huge competition for grants from charities Contracts seem to be directed at organisations or individuals who are already receiving grants or awards from the Borough or ACE, those survive - others close or diminish Less stable activities available Local Authorities are becoming less important to the sector due to low engagement from officers and councillors Grants for the Arts managed by ACE offers grants to new and current organisations and artists - now squeezed as huge amounts of this resource is siphoned off to ACE, Government and Local Authority funded initiatives	8/24/2017 7:17 PM
40	Libraries closing. Leisure centres outsourced.	8/24/2017 7:12 PM
41	Local authority have their own agenda to what they want rather than what the community needs.	8/24/2017 6:02 PM
42	Effect to prices for Theatre tickets since theatre became privatised. Lack of Youth groups to encourage and support the young Schools cutting the options available at school and removing subjects like Art, Music and Drama from the curriculum.	8/24/2017 5:53 PM
43	Less collaboration in terms of shared marketing and cross art collaborations.	8/24/2017 5:44 PM
44	As someone who produces small scale theatre, it is forcing me to look to move to a city with better funding opportunities.	8/24/2017 5:40 PM
45	Its harder to raise funds from ACGB without local authority support	8/24/2017 5:37 PM
46	A lot of cultural and creative activities are disappearing as is the opportunity for people in our communities to take part. Artists are leaving their practices to find work in other unrelated areas. Especially true for regions outside of London and the South East where funding has all but disappeared for community centric arts practice.	8/24/2017 5:36 PM
47	As previously mentioned, children are not studying anywhere near enough arts at school. The arts is a child's first language and by denying them a proper and rigorous education within the arts, we are denying them a fundamental way to interpret and enjoy their life.	8/24/2017 5:35 PM
48	fewer interesting projects taking place, often those that are presented are either touring from elsewhere or almost definitely going to be a commercial success.	8/24/2017 5:27 PM
49	Yes loss of arts adult education courses and facilities; council sponsorship/funding	8/24/2017 5:26 PM
50	Local authority cuts are affecting all public services.	8/24/2017 5:25 PM
51	Good local arts and culture have a cohesive effect within communities. Funding for arts and culture has never been more important at a time when economic inequality, political division and identity is all pervasive. Having a creative space, activity or event to engage with where you can disconnect from "the grid" and reconnect with yourself and others is pivotal to good mental health and well being. The knock on effect? Healthy people, create healthy communities, which creates a healthy society. We are all inextricably linked with one another.	8/24/2017 5:18 PM
52	Lack of progression for students wishing to stay in the area they trained. No infrastructure to support them. No support from ACE because there is no local authority support. Other businesses and professionals devaluing the arts because local authorities Place no value in them. Knock on effect of arts being cut in schools - if council's don't believe why should schools?	8/24/2017 5:10 PM
53	The local authorities have been trapped by poor cost benefit analysis.	8/24/2017 5:05 PM
54	I haven't really as yet but I believe this will just get worse with Brexit	8/24/2017 5:01 PM
55	The effects in London are devastating on local levels as funding cuts and disappearing locations are accelerating the problems.	8/24/2017 5:00 PM
56	There are no asvactes for the arts in middle management- these people used to create jobs for independent companies and provide an imprint an access point.	8/24/2017 4:54 PM
57	Yes cutting arts on local levels effects the aesthetics and atmosphere of the communities they serve.	8/24/2017 4:48 PM
58	Yes - drop in community artists rates, in interest in local arts events, in knowledge of arts events.	8/24/2017 4:47 PM
59	Some people are, rather late in the day, getting to grips with realising that if they get public money, they need to justify themselves to the public.	8/24/2017 4:44 PM
60	Being commercially savvy is a good thing, and essential for any business - arts included. But in making arts organisations more commercially savvy, there is a great risk that those who could most benefit from involvement in the arts (those at socio and economic disadvantage) will lose out.	8/24/2017 4:39 PM
61	On parks, on recreation, on young, people	8/24/2017 4:36 PM

Local authority arts funding

62	Large organisations proficient at apply for other funds over shadow grass roots organisations thus homogenising the arts and encouraging elitism.	8/24/2017 4:33 PM
63	There are less arts projects.	8/24/2017 4:31 PM
64	everything is more competitive	8/24/2017 4:30 PM
65	Artists are massively subsidising the arts by working for less or working for much less than they should be	8/24/2017 4:21 PM
66	Small local arts projects are disappearing they can not compete with bigger commercial arts programmes.	8/24/2017 4:18 PM
67	Local arts infrastructure has been weakened, is under-resourced and fragmented	8/24/2017 4:13 PM
68	No.	8/24/2017 4:09 PM
69	Local authorities don't employ specialists who understand the arts, they are just admins with a remit. Short sighted, lots of wasted effort & £. With EU funding going to dry up that's yet another nail in art's coffin.	8/24/2017 4:08 PM
70	No. We've never been in receipt of any anyway. I've made money for our group by getting commissions for a project, and submitting small bids to two small charitable organisations. The lack of commercial nous of most artists and groups is a problem - even though they'll budget a huge amount, the return is pathetic because they don't understand reciprocal sharing. I firmly believe that local authorities should not be funding art for art sake projects, and huge organisations shouldn't look to them to do so - they have far more important priorities. (Children's services being the exemption on this; they need creativity).	8/24/2017 4:06 PM
71	Where loss of funding obviously has huge knock-on effects the reduction in staff numbers of fte hours means that there is also a huge capacity deficit - this means a lack of people with time or training to raise funds to fill the funding gap. Organisations are left 'fire fighting' rather than able to diversify/innovate and change their enterprise model.	8/24/2017 3:55 PM
72	Hard not to see when the disproportionate spend on London - which is doubled up by business preference to support in London - continues unabated despite repeated serious reports and criticism outlining this failure.	8/24/2017 3:54 PM
73	Not as yet.	8/24/2017 3:49 PM
74	People are looking at alternative ways to fund and support - without relying on local authority, and not necessarily on a commercial level.	8/24/2017 3:40 PM
75	- independent artists are having to seek out opportunities, organise networking events and connect between themselves (although in most cases this was necessary anyway)	8/24/2017 3:40 PM
76	Edinburgh Council is more interested in making money from commercial companies like the Ladyboys who hire space during the Festival, and on renting out public parks to commercial organisations, than in financing new or community arts activities and new work that needs support. But then, the cit's broke because of other extravagant projects we're now committed to.	8/24/2017 3:29 PM
77	I haven't had a pay rise in over 2 years, I am worse off financially than I have ever been. Colleagues are leaving the arts completely, morale is at an all time low.	8/24/2017 3:22 PM
78	Again the question is so general it's impossible to comment. For everyone of these questions you could say that some are and some aren't, in some places Yes and others not.	8/24/2017 3:14 PM
79	Grass roots need feeding and concessions to arts practitioners in terms of premises and spaces in which to conduct their practice need to be given.	8/24/2017 3:08 PM
80	In a funding-induced panic, the holistic picture of the wider contribution the arts makes in a range of other areas of community life and wellbeing are being sidelined.	8/24/2017 3:08 PM
81	It dominates all conversations instead of Art being the focus	8/24/2017 2:42 PM
82	Yes. Closure of arts organisations and services. Lack of arts offer in local areas.	8/24/2017 2:41 PM
83	Yes, lots of arts organisations as well as venues are shutting down.	8/24/2017 2:41 PM
84	All kinds of organisations are becoming more commercially savvy or simply aware of how they can generate the overall income they need. But we are aware particularly of the unintended consequences of cuts to local authorities: e.g. increased rents for community groups to book village halls and other venues for activities; closure of performing arts/music libraries in public libraries; VAT suddenly charged on room hire by local authorities (irrecoverable for small grassroots groups); closure of spaces which can be hired affordably by community groups for activities and events etc. These severely undermine grassroots community activity which is not generally the intention of the raises or cuts - it's the indirect effect which is worst.	8/16/2017 3:19 PM

Local authority arts funding

85	Yes. They want everything for nothing. Many council officers and councillors don't appreciate the value that the arts bring to people's lives.	8/12/2017 1:28 AM
86	Disjointed and uncoordinated delivery leading to significant gaps and lack of support for grassroots organisations and duplication in some areas.	8/10/2017 10:28 AM
87	Loss of expertise and knowledge benefitting the arts sector and wider community when local government when arts officer posts are lost	7/28/2017 1:00 PM
88	Investment by ACE has reduced in those areas who have had to make cuts prior to the latest NPO round. These are the authorities which are well managed and have dealt with the financial challenges unlike other authorities who are about to declare their hand. It seems unfair to penalise organisations in areas where the local authority has already had to make cuts or is funded less per head of population than other areas and so cutting arts and culture cannot be avoided. ACE are just adding to the disparity in funding of arts and culture across the nation.	7/28/2017 9:57 AM
89	Significant reduction in the level of respect given to Arts managers/professionals.	7/27/2017 8:37 PM
90	Quality of arts provision is reduced. Local authority venue much less likely to programme a wide range of performances - only now take populist work which will generate profits, were they used to offer fees to touring dance and theatre companies to programme work	7/19/2017 4:47 PM
91	Closure of venues and loss of arts development teams for minimal savings.	7/18/2017 6:11 PM
92	Some local authorities are penalising arts organisations with cuts in order to keep their own direct delivery services and staff team going. This seems to me to be counter productive as it fails to support the organisations which can innovate and develop new practice.	7/18/2017 12:25 PM
93	Local arts centre lost its funding. I lost my job in learning & engagement & curating the gallery there. Arts centre is trying to become more commercial, 'diversifying funding', taking fewer risks, becoming more of a creche to try & attract families to the cafe. (They rarely buy tickets, so not strictly 'arts!') Employment of a 'commercially savvy' new director resulted in the he/art being ripped out of the organisation & loss of many excellent staff. Said director gets grant funding for 'young people's socially relevant engagement projects' with her ex-students from outside the local area to produce very mediocre preachy theatre for schools, who are dragged in so the council can pat themselves on the back & feel fine about slashing the funding. Local theatre groups, schools & companies who previously performed & engaged with the arts centre have been priced out & told their work is rubbish. Much contempt in the venue towards 'grass roots', 'local' and 'amateur' work. I could go on. This isn't sour grapes as I have set up my own arts engagement company and am doing very well but oh, boy, is there a road to be travelled...	7/15/2017 8:54 AM
94	Arts officer posts going, so leaving non-art specialists deciding how and where arts budgets / decisions are made. Arts activity becoming far too commercial so interesting and unique work is being more marginalised.	7/11/2017 5:20 PM
95	We are having more and more enquiries from freelancers looking for work	7/11/2017 1:42 PM
96	Small and larger organisations are suffering following reduced or cut revenue assistance. Opportunities to fill the gaps are not available.	7/11/2017 9:46 AM
97	Not sure	7/10/2017 4:48 PM
98	Yes, our local authority will be tripling our rehearsal room hire fees and increasing our venue hire by a minimum of 30%. A number of local voluntary and amateur arts groups have folded and others are considering their options as a response to excessive increases in local authority charges.	7/10/2017 4:22 PM
99	Yes, the loss of some innovative museums, in my area the very successful Snibston Discovery Museum was closed in July 2015	7/10/2017 3:25 PM
100	Local authority investment is so low that only national funding is of any significance. This funding is directed predominantly at a national portfolio of 'excellence' and is not balanced geographically. There is a reliance of commissioning and project funding that does not support sustainable organisations.	7/10/2017 1:14 PM
101	I know there is now some effort to shift this, but until now funding for the arts in England has been massively focused on London. The moving of the museum of photography from Bradford to London was an absolute outrage. Sheffield misses out in terms of getting major national exhibitions of contemporary art.	7/10/2017 10:33 AM
102	There is more emphasis on making money and the arts being an 'industry'. Community events are not as prevalent.	7/10/2017 12:05 AM
103	Variety of product is shrinking. People are scared to try new things for the true cost - the subsidy needs to be in place to encourage people to try at a price reasonable to them	7/7/2017 7:25 PM

Local authority arts funding

104	Cuts in departments that support the arts - proving event management and infrastructure for outdoor events for example. means an increased call on any remaining budgets and few activities with fewer staff/resources	7/7/2017 5:27 PM
105	Privatisation and outside tendering is pushing wages down as staff become self employed to fill the gaps in local authorities. Youth service provision, previously taping into local arts development is virtually non existent, young people on the streets is growing and drug taking is increasing.	7/7/2017 12:44 PM
106	more homelessness, more open drug use in the streets, more drug dealing, more litter, more weeds...	7/7/2017 10:26 AM
107	less risk taking- venues are presenting more and more commercial shows at the expense of more expensive and "arty" tours. This is affecting some companies' tour budgets and ability to earn a living.	7/7/2017 9:51 AM
108	Cultural economics are moving out of towns to places that have great culture and arts. E.g. where people live the cuts has reduced culture and therefore they go elsewhere. Some councils are asking orgs to fund themselves yet still fund orgs that don't have to fund themselves, which causes separation with orgs and communities.	7/6/2017 4:16 PM
109	They are less visible	7/6/2017 2:56 PM
110	Closure of centres, rising costs that put certain events etc. beyond people's reach.	7/6/2017 2:51 PM
111	LA arts services are being given additional money from ACE to fund museums services, while cutting their funding to local artists/organisations. These musuem services are already running on high costs (mostly because LAs can't afford to make staff redundant who've been around for years, but are inefficiant), and the additional money from ACE is nice to have rather than a necessity, yet arts organisations are closing down because of the cuts they're getting from the LA... surely there's a better solution?	7/6/2017 1:47 PM
112	I am seeing 'death by a thousand cuts' approach. The political head says keep supporting but the economic one is finding it hard to justify closure of care homes for example vs funding of an arts venue. The social impact case is not being presented in a compelling way, yet the results are often positive. So the result is chipping away across the board rendering many services ineffective and in the end, no longer viable.	7/6/2017 1:34 PM
113	Cuts meaning that it's harder to get regular participation or if the local authority does do art projects then they are always free making other arts organisation suffer as a result of this as participants then get used to the arts always being free.	7/6/2017 1:23 PM
114	Our local authority funds and publicises only those activities which support their view of their town, and ignores many long-standing groups which don't fit their agenda.	7/6/2017 11:59 AM
115	The reliance on LA needs to shift and the sector needs to start doing it for themselves, this is where sector led partnerships become really important. Partnership can set priorities, secure consortium funding and continue to make the case for arts investments	7/6/2017 11:24 AM
116	Fewer jobs in the arts	7/6/2017 10:46 AM
117	The ability for small / emerging artists / new arts organisations able to get match or seed funding to support their projects and to ultimately lever in more funding to the local area for the benefit of local people / place.	7/6/2017 10:32 AM
118	Our LA, Manchester has continued to support the arts which can be seen in the rich and diverse creative city we are all fortunate to live in.	7/6/2017 10:27 AM
119	Less diverse audiences attending events. Less participative cultural holiday activities delivered for children/young people- impacts on young people engaging with wider cultural offer.	7/6/2017 10:25 AM
120	Other sources of funding are materially worsening - lottery funding has decreased in the past five years, and many trusts and foundations (particularly those that administer endowments) are focussing on their core existing partners and not making new grants. As well as the direct cash input, local authority partnerships communicate a sense of value - that the arts activity in question is high-quality, validated by the council, and that the local authority itself values arts and is committed to investing in positive experiences for residents. If we lose LA funding we lose income, but we also lose this sense of value and being valued.	7/6/2017 10:19 AM
121	The distinct lack of entertaining dialogue on the subject of providing reasonable arts and culture within a large catchment area.	7/6/2017 10:18 AM
122	People are scrambling for money in a new and different way. There is more and more programme design based on what funders say they want (or our interpretation of what they say) and less designed around best practice, experience and artistic integrity.	7/6/2017 10:07 AM

Local authority arts funding

123	Arts and culture have diminished rapidly, not just because there is no longer budget to fund or support projects but because LA are no longer employing an officer to help assist, advice, help with the process of putting on a project or event, or be in a well networked position where they can help match up potential partners. It has become an incredibly low priority service, as LA are stretched beyond their means already to deliver services which are seen as essential.	7/6/2017 10:05 AM
124	Long term is always worse - artists moving out of regions, art becoming commercialised, audience development suffers	7/6/2017 9:53 AM
125	Buildings and organisations are closing as a result of these funding cuts. I believe this is due to the lack of time to prepare, due to last minute budget forecasting and changing. With foresight this can be avoided if steps and measures are taken place to gain other funding streams.	7/6/2017 9:34 AM
126	Arts are again becoming the 'Cinderella'	7/6/2017 8:49 AM
127	If cultural services are outsourced, e.g. to leisure services, there can be a knock on effect to the quality of shows on tour to local theatres, with a further impact on pay and conditions for those working on those shows.	7/6/2017 8:48 AM
128	Big impact on variety and quality of the arts and cultural offer for schools.	7/6/2017 8:38 AM
129	See my previous comment which applies here too.	7/6/2017 8:29 AM
130	local arts grants have disappeared & been diverted to non arts grants working with the most deprived communities	7/6/2017 8:28 AM
131	I believe that artists a)need to be motivated b) supported in their work just like any other small business c) treated like they have a "real" career d) acknowledged for their input to cultural tourism If there are no frameworks there to support local creatives in their work community and business are the losers. Creative approaches are what draw people to regions. We are riding on the crest of a wave of brining back artistic merit. Don't cut the oxygen when as it take flight	7/6/2017 8:27 AM
132	some companies are working with a more innovative approach to fundraising, working in collaboration with partners to secure resources	7/6/2017 8:02 AM
133	Increased competition between local arts organisations. ie for public sympathy/individual giving	7/5/2017 10:21 PM
134	A lack of facing the reality by many arts organisations that these cuts are her to stay and that un less they think ore strategically they will not be able to fill the gap that this creates.	7/5/2017 9:45 PM
135	It has massive knock on effects! But they are hard to see & hard to qualify... If smaller venues aren't able to operate in remote areas of the country, then the people living in those communities suffer. In particular, the young & old. They need these places because they can't always travel to or afford to go to the larger organisations for example in bigger towns/cities. Why should they not have the same exposure or access to arts & culture just because they don't live in the right city/area? Projects - specifically participatory - that have been successful & growing, only to be cut & stopped dead in their tracks, have a massive knock on effect to all those involved. People quickly become disillusioned & disconnected with arts & culture within their local communities and that can have a devastating impact in so many ways. Both very personally but in the wider social landscape.	7/5/2017 9:32 PM
136	stressful competition for funding as fewer funders get too many applications for similar work education- cannot afford or prioritise culture as they need to focus budgets on staff and basics SOCIAL DIVISION- generation of children and YP denied access to culture unless their parents provide and pay for it	7/5/2017 9:29 PM
137	The emergence of a more realistic approach from the national strategic agencies which for too long assumed that LAs had to be bribed or bullied into contributing to the arts. Even when there was money most LAs policies towards the arts were volatile and frequently whimsical - at the mercy of local politicians' swings of mood - something that the strategic bodies seemed to not quite get.	7/5/2017 8:57 PM
138	I'd want to see evidence before replying to the above. I suspect grassroots arts are suffering most. But equally crowd-funding can be a very effective way of raising funding for such activities. But how much is being raised and whether it is filling a gap needs research. Over 40 Local Government Arts Officer posts have been lost over the last 10 years – possibly more. That suggests a loss of local points of arts contact. But strong networks can be more effective than an inefficient arts officer. So specific evidence is needed here.	7/5/2017 8:14 PM
139	Closure of some organisations - it is of course worst in the most disadvantaged of local authority areas because that is where the cuts have been most severe because of the iniquitous way in which they were applied.	7/5/2017 8:04 PM

Local authority arts funding

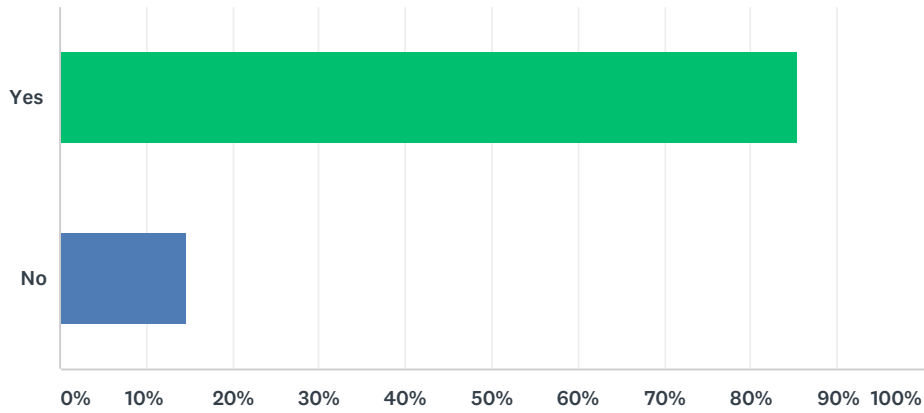
140	I am now in a Local Government area where arts and culture do not have a high profile, so it's hard to say/see. My instinct is that grassroots are bearing the brunt of funding cuts but I'd want to see evidence before answering that definitively. Also crowdfunding can be an effective way of replacing grassroots funding, but again how much and how effective I don't know. I think cultural leadership can come from several possible sources including Arts Council England (rather 'outnumbered' now), Local Authority Arts Officers and ACE NPOs. Cuts in Local Authority Arts Officers potentially means a loss of a central point of contact. But I'd want to see more definitive evidence before answering. Good local networking may achieve as much/more than an inefficient Arts Officer.	7/5/2017 8:00 PM
141	in education. Arts support is not available and this is exacerbating the narrowing of the curriculum to exclude the arts.	7/5/2017 7:38 PM
142	Biggest impact on most disadvantaged communities such as disabled people/those on benefits reducing their opportunities to access arts activities- also drop in school visits Those arts organisations sited in publi parks have double whammy as cuts to maintenance and security impact on wider audience enjoyment/engagement	7/5/2017 7:05 PM
143	Arts cuts are most obvious in schools as per my previous answer. Also there are less Arts Development Officers, who provide a crucial co-ordinating point for artists and arts organisations across the country, and help advocate for local authority investment in arts infrastructures and planning towards cultural provision. For artists and arts orgs, they miss this 'middle layer' of advocacy and support. Regular funding to small arts orgs is being removed/reduced across the UK, and many choose to prioritise building-based arts orgs, despite their often much larger capacity to fundraise and attract sponsorship. However, it is often small arts orgs that are the most inclusive, most diverse and provide for the most vulnerable, so community arts orgs and other small arts orgs should be cherished.	7/5/2017 6:52 PM
144	I lost my job.	7/5/2017 6:47 PM
145	They are targeted at the poor.	7/5/2017 6:38 PM
146	A proliferation of drink-along arts events (comedy and tribute bands). Oblivion as an outcome prevents reflection on what has been witnessed.	7/5/2017 6:22 PM
147	They don't have any.	7/5/2017 6:18 PM
148	People running local grassroots arts organisations are afraid and angry at the cuts. They will either disappear or change the way they're run in order to survive; this however takes time and in many cases investment in training/learning.	7/5/2017 6:18 PM
149	It is much harder to get work on, to reach new audiences and to make a basic living in the industry.	7/5/2017 5:56 PM
150	stressed staff lack of arts knowledge in higher positions low motivation unhelpful targets	7/5/2017 5:47 PM
151	People use this argument to advocate that arts are a waste of time, not worth the energy of schools or arts organisations. This filters into wider society and turns people (and children) away from arts and culture before they have even experienced it or been able to give it a chance.	7/5/2017 5:42 PM
152	Not specifically	7/5/2017 5:34 PM
153	Children and young people's access to the arts is suffering most - and these are audiences of future - and general health and wellbeing of next generation is being compromised.	7/5/2017 5:33 PM
154	A lack of strategic plans for investment in arts and culture. It all seems very disjointed and a lack of long term strategic thinking and planning.	7/5/2017 5:33 PM
155	Young people wanting careers in the creative sector are leaving rural areas for big cities.	7/5/2017 5:33 PM
156	Loss of talented and influential arts or culture officers, lack of understanding from Councillors, dismay from regular audiences, members and participants as projects and resources become hard to secure.	7/5/2017 5:31 PM
157	There is less appetite for cultural organisation to take risks. This, in turn, reduces the chance of something new, edgy and excellent from breaking through.	7/5/2017 5:31 PM
158	What is true is that without central points of contact to assist in fundraising, networking and in assisting arts organisations to work with and for LAs, then they will slowly disappear	7/5/2017 5:29 PM
159	More services are being withdrawn or are failing.	7/5/2017 5:24 PM
160	Where LA funding is cut and the proportion of Arts Council funding increases, there is a danger that arts organisations are more motivated to pursue a national agenda rather than one that is informed by local needs.	7/5/2017 5:18 PM

Local authority arts funding

161	unemployment - multiple job roles being rolled into one opportunity that is hard to cover even with breadth of experiences. Decrease in wages, or jobs no longer exciting, and lack of appreciation for experience and quality. NO support in extending skills or retraining	7/5/2017 5:16 PM
162	The loss of Arts Development Officers (or equivalent) has a disproportionate impact on the cultural sector in an area, given the small budget savings likely. The Officers are main sources of contact who support local organisations to make links between sectors, lever in funding from other sources and deliver activity which is based in/reflects local communities.	7/5/2017 5:16 PM
163	Fewer events locally / regionally. The trend to focus on one big event!	7/5/2017 5:13 PM
164	upward pressure on ticket prices reducing participation in paid for events	7/5/2017 5:07 PM
165	Working in the same large arts organisation for the last 9 years, I have noticed that we are relying on corporate events and conferences to make up for the hundreds of thousands pounds of local government funding lost. We inconvenience our customers for these corporate clients. Worse still we reduce staffing levels to remain competitive in price. The cost is that staff feel over worked and undervalued. Moral is at an all time low, the organisation has changed dramatically and not for the better.	7/5/2017 5:07 PM

Q3 Do you work for/with one or more arts organisations or other organisations delivering or supporting arts activity in the UK?

Answered: 485 Skipped: 21



ANSWER CHOICES	RESPONSES	
Yes	85.36%	414
No	14.64%	71
TOTAL		485

Q4 In which UK local authority area is the organisation you work for/with based? (If you work for more than one organisation, or in an organisation that has more than one base, please select just one.)

Answered: 378 Skipped: 128

#	RESPONSES	DATE
1	Rhondda Cynon Taf	8/29/2017 3:36 PM
2	Kirklees	8/29/2017 3:34 PM
3	Leeds	8/29/2017 3:02 PM
4	Havering	8/29/2017 1:50 PM
5	barnsley	8/29/2017 1:10 PM
6	North Somerset	8/29/2017 1:04 PM
7	Cardiff	8/29/2017 12:59 PM
8	Basingstoke and Deane	8/29/2017 11:47 AM
9	London Borough Bexley	8/29/2017 11:00 AM
10	Liverpool	8/29/2017 10:50 AM
11	Wirral	8/29/2017 10:40 AM
12	Bradford	8/29/2017 10:28 AM
13	Calderdale	8/29/2017 10:21 AM
14	Glasgow	8/28/2017 6:43 PM
15	Glasgow	8/28/2017 6:29 PM
16	Norfolk	8/28/2017 6:26 PM
17	Bath and North East Somerset	8/28/2017 5:47 PM
18	East Sussex	8/28/2017 2:19 PM
19	Croydon	8/28/2017 1:06 PM
20	Kirklees	8/28/2017 12:41 PM
21	Birmingham	8/28/2017 12:02 PM
22	Cardiff	8/28/2017 9:46 AM
23	Herefordshire	8/27/2017 1:15 PM
24	London	8/27/2017 7:25 AM
25	Herefordshire	8/26/2017 10:33 PM
26	Liverpool	8/26/2017 3:45 PM
27	Nottingham city council	8/26/2017 1:47 PM
28	Stagecoach theatre schools	8/26/2017 10:44 AM
29	Oxford	8/26/2017 10:11 AM
30	Dorset (west and south)	8/26/2017 12:09 AM
31	Bristol	8/25/2017 11:11 PM
32	Kirklees	8/25/2017 10:14 PM
33	Lancashire	8/25/2017 9:12 PM
34	Surrey	8/25/2017 7:32 PM
35	Lambeth	8/25/2017 6:01 PM
36	Birmingham	8/25/2017 5:54 PM

Local authority arts funding

37	Swindon	8/25/2017 5:43 PM
38	Prefer not to say	8/25/2017 5:36 PM
39	Birmingham	8/25/2017 5:05 PM
40	Leeds	8/25/2017 5:04 PM
41	UK	8/25/2017 3:49 PM
42	Camden	8/25/2017 2:59 PM
43	Derby	8/25/2017 2:27 PM
44	Dacorum	8/25/2017 1:14 PM
45	London	8/25/2017 1:12 PM
46	ipswich	8/25/2017 12:38 PM
47	Belfast	8/25/2017 12:21 PM
48	Dundee	8/25/2017 12:12 PM
49	Birmingham	8/25/2017 12:06 PM
50	Camden	8/25/2017 11:46 AM
51	Barrow in Furness	8/25/2017 11:24 AM
52	Lambeth	8/25/2017 11:17 AM
53	Caerphilly	8/25/2017 11:12 AM
54	Birmingham	8/25/2017 11:10 AM
55	london	8/25/2017 10:57 AM
56	Hull	8/25/2017 10:43 AM
57	Oldham MBC	8/25/2017 10:38 AM
58	London Borough of Sutton	8/25/2017 10:28 AM
59	Hastings	8/25/2017 10:26 AM
60	Yorkshire	8/25/2017 9:47 AM
61	Essex	8/25/2017 9:43 AM
62	Bradford, West Yorkshire	8/25/2017 9:41 AM
63	Kent	8/25/2017 9:38 AM
64	Oxfordshire	8/25/2017 9:34 AM
65	Manchester	8/25/2017 9:31 AM
66	Plymouth	8/25/2017 9:30 AM
67	Norfolk	8/25/2017 9:27 AM
68	west midlands	8/25/2017 9:10 AM
69	Leeds	8/25/2017 9:00 AM
70	Newcastle upon Tyne	8/25/2017 8:54 AM
71	Newport City Council	8/25/2017 8:22 AM
72	Merton	8/25/2017 7:40 AM
73	Hampshire	8/25/2017 7:19 AM
74	Pembrokeshire	8/25/2017 7:08 AM
75	Wiltshire	8/25/2017 7:00 AM
76	London	8/25/2017 5:55 AM
77	Cambridgeshire	8/25/2017 3:18 AM
78	Torbay	8/25/2017 12:13 AM
79	Warwickshire	8/24/2017 11:19 PM
80	Oxfordshire	8/24/2017 10:57 PM

Local authority arts funding

81	Cardiff council	8/24/2017 10:51 PM
82	Camden	8/24/2017 10:50 PM
83	lewisham	8/24/2017 10:49 PM
84	Croydon and Bromley	8/24/2017 10:33 PM
85	Doncaster	8/24/2017 10:29 PM
86	Wiltshire	8/24/2017 9:56 PM
87	Plymouth, UK	8/24/2017 9:53 PM
88	Glasgow City	8/24/2017 9:10 PM
89	West lothian	8/24/2017 8:51 PM
90	North tyneside	8/24/2017 8:38 PM
91	Windsor & Maidenhead	8/24/2017 8:38 PM
92	Westminster	8/24/2017 8:15 PM
93	Highland	8/24/2017 8:14 PM
94	Yorkshire	8/24/2017 8:14 PM
95	Bristol	8/24/2017 7:58 PM
96	Hampshire	8/24/2017 7:49 PM
97	Southwark	8/24/2017 7:18 PM
98	Hillingdon	8/24/2017 7:12 PM
99	Derbyshire	8/24/2017 6:54 PM
100	Barking and Dagenham	8/24/2017 6:53 PM
101	B&NES	8/24/2017 6:35 PM
102	Suffolk	8/24/2017 6:30 PM
103	Greenwich	8/24/2017 6:15 PM
104	Sandwell Council	8/24/2017 6:02 PM
105	Herts	8/24/2017 5:56 PM
106	Bristol	8/24/2017 5:54 PM
107	Somerset	8/24/2017 5:51 PM
108	Norfolk	8/24/2017 5:47 PM
109	TYNE AND WEAR, NORTHUMBERLAND	8/24/2017 5:47 PM
110	Oxfordshire	8/24/2017 5:46 PM
111	Manchester	8/24/2017 5:44 PM
112	BANES	8/24/2017 5:41 PM
113	Birmingham	8/24/2017 5:36 PM
114	Tunbridge Wells Borough Coouncil	8/24/2017 5:35 PM
115	Newcastle upon Tyne	8/24/2017 5:28 PM
116	Manchester City Council	8/24/2017 5:26 PM
117	Stroud	8/24/2017 5:21 PM
118	Greater Manchester	8/24/2017 5:19 PM
119	Suffolk Coastal	8/24/2017 5:19 PM
120	Lewisham	8/24/2017 5:16 PM
121	B&NES	8/24/2017 5:11 PM
122	North West	8/24/2017 5:04 PM
123	Across London mainly, with UK wide contracts	8/24/2017 5:03 PM
124	http://theartiscapegallery.com/	8/24/2017 5:02 PM

Local authority arts funding

125	Westminster	8/24/2017 5:00 PM
126	Powys	8/24/2017 4:58 PM
127	Charnwood	8/24/2017 4:55 PM
128	Nottingham City Council	8/24/2017 4:53 PM
129	Hampshire	8/24/2017 4:50 PM
130	Westminster	8/24/2017 4:49 PM
131	Windsor & Maidenhead	8/24/2017 4:48 PM
132	South Lanarkshire	8/24/2017 4:48 PM
133	South Ayrshire	8/24/2017 4:45 PM
134	West Dorset	8/24/2017 4:43 PM
135	Tower Hamlets	8/24/2017 4:42 PM
136	Peterborough	8/24/2017 4:42 PM
137	Causeway Coast & Glens Borough Council	8/24/2017 4:41 PM
138	City of Glasgow	8/24/2017 4:40 PM
139	Cardiff	8/24/2017 4:36 PM
140	Nottingham City	8/24/2017 4:36 PM
141	Worcestershire	8/24/2017 4:36 PM
142	NE1	8/24/2017 4:36 PM
143	Thanet	8/24/2017 4:34 PM
144	Suffolk	8/24/2017 4:33 PM
145	Camden	8/24/2017 4:31 PM
146	Manchester	8/24/2017 4:30 PM
147	Camden	8/24/2017 4:29 PM
148	Wiltshire	8/24/2017 4:29 PM
149	Ealing	8/24/2017 4:26 PM
150	Orkney	8/24/2017 4:26 PM
151	England We really are not based in one authority area. This question always comes up and we cannot answer it. We are artists living and working in many LA areas	8/24/2017 4:24 PM
152	Belfast	8/24/2017 4:21 PM
153	Powys	8/24/2017 4:20 PM
154	Kent	8/24/2017 4:19 PM
155	Thurrock	8/24/2017 4:19 PM
156	Norwich	8/24/2017 4:18 PM
157	Lincoln	8/24/2017 4:16 PM
158	London	8/24/2017 4:14 PM
159	Wandsworth	8/24/2017 4:14 PM
160	Allerdale	8/24/2017 4:11 PM
161	Reading Borough	8/24/2017 4:11 PM
162	Islington	8/24/2017 4:09 PM
163	Wyre Forest	8/24/2017 4:09 PM
164	Hounslow	8/24/2017 4:07 PM
165	North	8/24/2017 4:06 PM
166	Medway	8/24/2017 4:06 PM
167	Cornwall	8/24/2017 4:03 PM

Local authority arts funding

168	Manchester	8/24/2017 4:01 PM
169	Nottinghamshire	8/24/2017 3:56 PM
170	Mid-Suffolk (although we are an international org.)	8/24/2017 3:55 PM
171	City of Edinburgh	8/24/2017 3:55 PM
172	Cambridge	8/24/2017 3:54 PM
173	Glasgow	8/24/2017 3:43 PM
174	Waltham Forest, London	8/24/2017 3:41 PM
175	fenland and forest heath	8/24/2017 3:41 PM
176	Southend-On-Sea	8/24/2017 3:40 PM
177	Essex	8/24/2017 3:38 PM
178	West Oxfordshire	8/24/2017 3:38 PM
179	Thanet - East Kent	8/24/2017 3:35 PM
180	cumbria	8/24/2017 3:31 PM
181	London	8/24/2017 3:29 PM
182	City of Edinburgh Council	8/24/2017 3:29 PM
183	Kensington and Chelsea	8/24/2017 3:28 PM
184	West Midlands	8/24/2017 3:27 PM
185	London	8/24/2017 3:24 PM
186	Gloucestershire	8/24/2017 3:24 PM
187	London, Kensington and Chelsea	8/24/2017 3:18 PM
188	Swansea	8/24/2017 3:18 PM
189	Southwark	8/24/2017 3:17 PM
190	LEWISHAM	8/24/2017 3:15 PM
191	Hammersmith & Fulham	8/24/2017 3:14 PM
192	Oxford	8/24/2017 3:10 PM
193	Warwickshire	8/24/2017 3:09 PM
194	Yorkshire & Humber Region	8/24/2017 3:09 PM
195	Islington, london	8/24/2017 3:04 PM
196	Birmingham	8/24/2017 2:42 PM
197	Birmingham	8/24/2017 2:41 PM
198	Sutton	8/24/2017 2:41 PM
199	Bristol	8/24/2017 2:37 PM
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201	brighton	8/15/2017 2:17 AM
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204	Kirklees	8/8/2017 11:15 PM
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207	Leeds	7/28/2017 10:05 AM
208	Charnwood	7/27/2017 8:38 PM
209	London	7/23/2017 1:51 PM
210	Sefton	7/22/2017 6:32 PM
211	London	7/22/2017 11:43 AM

Local authority arts funding

212	Tower Hamlets	7/21/2017 2:02 PM
213	Glasgow City	7/19/2017 4:48 PM
214	West Midlands	7/19/2017 3:47 PM
215	manchester	7/19/2017 9:14 AM
216	West Midlands	7/18/2017 6:11 PM
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219	Bromsgrove, Worcestershire	7/15/2017 8:55 AM
220	Wiltshire	7/13/2017 5:20 PM
221	Waveney	7/13/2017 12:10 PM
222	Devon	7/12/2017 10:50 PM
223	Kent County Council; Canterbury City Council.	7/12/2017 6:24 PM
224	West Dorset	7/12/2017 2:30 PM
225	various	7/11/2017 5:26 PM
226	Liverpool	7/11/2017 5:20 PM
227	Caerphilly County Borough Council	7/11/2017 1:43 PM
228	Surrey	7/11/2017 12:06 PM
229	Vale of Glamorgan	7/11/2017 9:46 AM
230	Leeds	7/10/2017 4:22 PM
231	Stirling	7/10/2017 1:15 PM
232	Yorkshire and Humberside	7/10/2017 10:33 AM
233	Bristol	7/10/2017 12:20 AM
234	Leeds	7/9/2017 6:34 PM
235	West Midlands	7/9/2017 3:42 PM
236	Shepway	7/9/2017 9:26 AM
237	Blackburn with Darwen	7/7/2017 7:25 PM
238	Sunderland	7/7/2017 5:28 PM
239	Hackney	7/7/2017 4:51 PM
240	liverpool	7/7/2017 4:28 PM
241	Salford	7/7/2017 3:28 PM
242	Plymouth	7/7/2017 1:13 PM
243	nottinghamshire	7/7/2017 12:49 PM
244	Tyne & Wear	7/7/2017 12:45 PM
245	Wakefield	7/7/2017 11:01 AM
246	West Berkshire	7/7/2017 10:49 AM
247	lancashire	7/7/2017 10:27 AM
248	Lancashire	7/7/2017 9:51 AM
249	Somerset, Taunton Deane	7/6/2017 4:16 PM
250	Surrey	7/6/2017 3:17 PM
251	Milton Keynes	7/6/2017 2:09 PM
252	Barnsley	7/6/2017 1:47 PM
253	Greater Manchester	7/6/2017 1:34 PM
254	Leeds	7/6/2017 1:25 PM
255	North Ayrshire, south Ayrshire	7/6/2017 1:23 PM

Local authority arts funding

256	Havant	7/6/2017 1:10 PM
257	Newcastle-under-Lyme	7/6/2017 1:09 PM
258	lothian	7/6/2017 12:24 PM
259	Glasgow	7/6/2017 12:14 PM
260	Luton, Bedfordshire	7/6/2017 12:01 PM
261	Barrow in Furness	7/6/2017 11:45 AM
262	Preston	7/6/2017 11:24 AM
263	Tunbridge Wells Borough Council	7/6/2017 11:20 AM
264	Kingston	7/6/2017 11:01 AM
265	Manchester	7/6/2017 10:58 AM
266	London Tower Hamlets	7/6/2017 10:57 AM
267	Neath Port Talbot	7/6/2017 10:56 AM
268	Canterbury	7/6/2017 10:48 AM
269	Aberdeen City	7/6/2017 10:47 AM
270	Oxfordshire	7/6/2017 10:45 AM
271	Northumberland	7/6/2017 10:33 AM
272	Manchester	7/6/2017 10:27 AM
273	Bradford	7/6/2017 10:26 AM
274	Islington	7/6/2017 10:19 AM
275	Dacorum	7/6/2017 10:18 AM
276	Bradford	7/6/2017 10:13 AM
277	Camden	7/6/2017 10:08 AM
278	Canterbury District	7/6/2017 10:06 AM
279	East Hampshire	7/6/2017 9:59 AM
280	hartlepool borough council	7/6/2017 9:55 AM
281	Kent	7/6/2017 9:55 AM
282	Bath and North East SOmerset	7/6/2017 9:53 AM
283	Bath & North East Somerset	7/6/2017 9:46 AM
284	Deby City Council	7/6/2017 9:35 AM
285	Brent	7/6/2017 9:32 AM
286	Newcastle	7/6/2017 9:27 AM
287	Bristol	7/6/2017 9:16 AM
288	liverpool	7/6/2017 8:55 AM
289	Corby	7/6/2017 8:50 AM
290	Westminster	7/6/2017 8:48 AM
291	Lancashire	7/6/2017 8:40 AM
292	Warwick	7/6/2017 8:39 AM
293	Leeds	7/6/2017 8:38 AM
294	West Midlands	7/6/2017 8:30 AM
295	EAST YORKSHIRE	7/6/2017 8:16 AM
296	West Midlands	7/6/2017 8:02 AM
297	Edinburgh	7/6/2017 8:00 AM
298	Leamington Spa	7/6/2017 7:51 AM
299	Bristol	7/6/2017 12:16 AM

Local authority arts funding

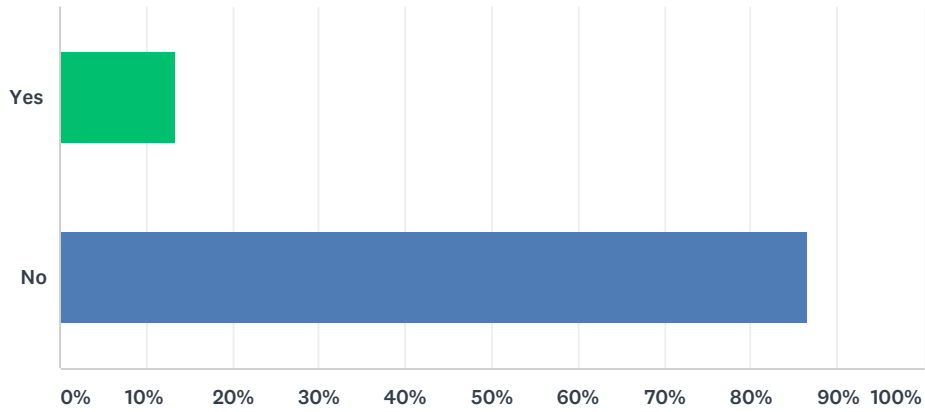
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305	Nottingham	7/5/2017 9:46 PM
306	Gateshead	7/5/2017 9:29 PM
307	East Riding of Yorkshire Council	7/5/2017 9:20 PM
308	Northern Ireland	7/5/2017 9:03 PM
309	Hastings	7/5/2017 8:58 PM
310	Charnwood	7/5/2017 8:27 PM
311	Bournemouth/Poole/Christchurch	7/5/2017 8:14 PM
312	Portsmouth	7/5/2017 8:13 PM
313	Liverpool	7/5/2017 8:04 PM
314	Bournemouth/Poole/Christchurch	7/5/2017 8:01 PM
315	Charnwood	7/5/2017 7:39 PM
316	Northamptonshire	7/5/2017 7:38 PM
317	Ballet	7/5/2017 7:10 PM
318	Leicester/shire	7/5/2017 7:06 PM
319	West Midlands (Birmingham)	7/5/2017 6:52 PM
320	Worcestershire	7/5/2017 6:48 PM
321	Northern Ireland	7/5/2017 6:39 PM
322	Greater Manchester	7/5/2017 6:36 PM
323	Belfast	7/5/2017 6:26 PM
324	Powys	7/5/2017 6:25 PM
325	London wide	7/5/2017 6:23 PM
326	Norfolk	7/5/2017 6:20 PM
327	Portsmouth	7/5/2017 6:19 PM
328	Nottingham	7/5/2017 6:18 PM
329	W13	7/5/2017 6:18 PM
330	Leicester	7/5/2017 6:15 PM
331	Hammersmith and Fulham + others	7/5/2017 6:12 PM
332	East Midlands	7/5/2017 6:09 PM
333	London	7/5/2017 6:07 PM
334	Birmingham	7/5/2017 6:06 PM
335	Kent	7/5/2017 6:05 PM
336	North Yorkshire	7/5/2017 5:57 PM
337	ROchdale	7/5/2017 5:55 PM
338	Suffolk	7/5/2017 5:51 PM
339	Camden	7/5/2017 5:51 PM
340	Nottingham	7/5/2017 5:48 PM
341	Scotland	7/5/2017 5:47 PM
342	Devon	7/5/2017 5:47 PM
343	South Ayrshire	7/5/2017 5:46 PM

Local authority arts funding

344	London	7/5/2017 5:46 PM
345	primarily London boroughs	7/5/2017 5:44 PM
346	Hampshire	7/5/2017 5:43 PM
347	RBKC	7/5/2017 5:42 PM
348	East Staffordshire Borough Council	7/5/2017 5:41 PM
349	North Kesteven	7/5/2017 5:38 PM
350	Bath and North East Somerset	7/5/2017 5:36 PM
351	Greenwich	7/5/2017 5:34 PM
352	Oxfordshire	7/5/2017 5:34 PM
353	Dumfries and Galloway	7/5/2017 5:34 PM
354	Leeds	7/5/2017 5:33 PM
355	Southwark	7/5/2017 5:32 PM
356	Hull	7/5/2017 5:31 PM
357	Waltham Forest	7/5/2017 5:30 PM
358	Hackney	7/5/2017 5:29 PM
359	Swansea	7/5/2017 5:29 PM
360	Luton Borough Council	7/5/2017 5:25 PM
361	Leeds	7/5/2017 5:24 PM
362	Dumfries & Galloway	7/5/2017 5:23 PM
363	Fife	7/5/2017 5:22 PM
364	Kirklees	7/5/2017 5:20 PM
365	Southwark	7/5/2017 5:18 PM
366	TYne and Wear	7/5/2017 5:17 PM
367	Scotland	7/5/2017 5:16 PM
368	Neath Port Talbot	7/5/2017 5:13 PM
369	Nationally	7/5/2017 5:13 PM
370	Gateshead	7/5/2017 5:08 PM
371	East Midlands	7/5/2017 5:07 PM
372	City & County of Swansea	7/5/2017 5:07 PM
373	Luton	7/5/2017 5:06 PM
374	Kirklees	7/5/2017 5:06 PM
375	Worcestershire	7/5/2017 5:04 PM
376	Northamptonshire	7/5/2017 4:56 PM
377	BELFAST	7/5/2017 4:52 PM
378	Cardiff	7/5/2017 4:48 PM

Q5 Are you employed by this local authority?

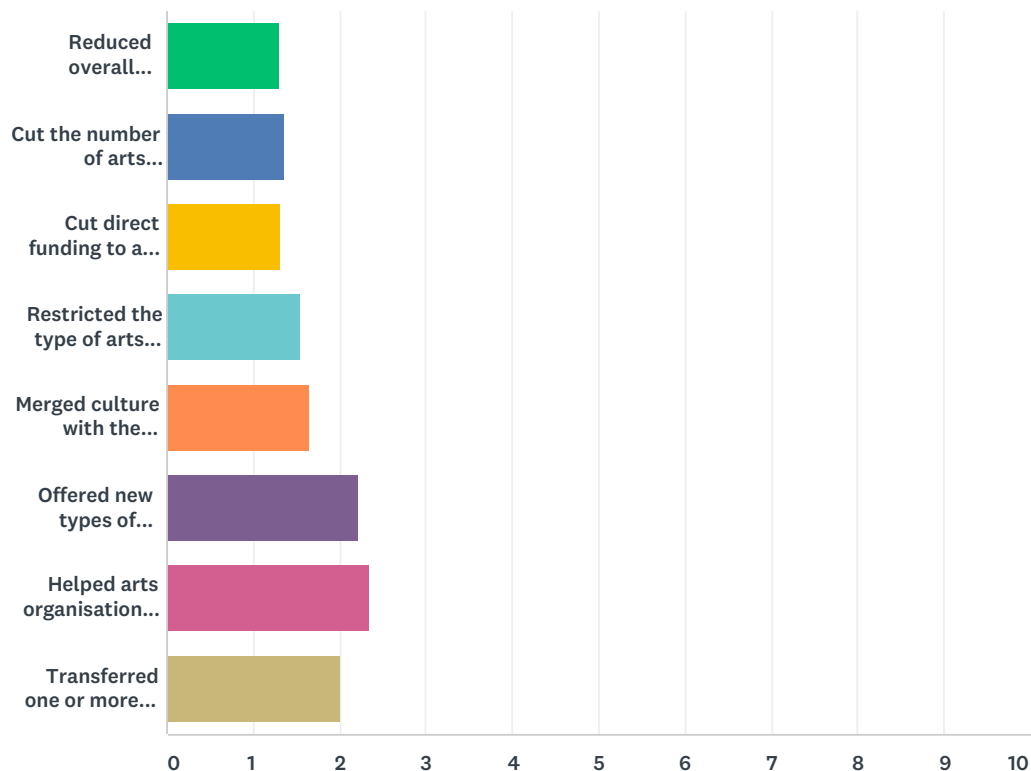
Answered: 404 Skipped: 102



ANSWER CHOICES	RESPONSES	
Yes	13.37%	54
No	86.63%	350
TOTAL		404

Q6 Has your local authority responded to budget cuts in any of the following ways?

Answered: 372 Skipped: 134



	HAS ALREADY DONE THIS	IS PLANNING TO DO THIS	HAS NOT DONE THIS	DON'T KNOW	TOTAL	WEIGHTED AVERAGE
Reduced overall spending on arts and culture	68.55% 255	8.06% 30	8.06% 30	15.32% 57	372	1.29
Cut the number of arts officers it employs	59.30% 220	4.04% 15	11.86% 44	24.80% 92	371	1.37
Cut direct funding to arts and culture organisations	63.24% 234	10.27% 38	7.30% 27	19.19% 71	370	1.31
Restricted the type of arts and cultural activity it funds	47.71% 177	7.28% 27	15.36% 57	29.65% 110	371	1.54
Merged culture with the functions of another department	39.30% 145	7.59% 28	17.62% 65	35.50% 131	369	1.66
Offered new types of support to arts and culture, other than direct funding	20.98% 77	9.26% 34	34.88% 128	34.88% 128	367	2.21
Helped arts organisations access funding from other sources	17.39% 64	10.05% 37	40.49% 149	32.07% 118	368	2.34
Transferred one or more council-run arts organisations into independent trusts	27.17% 100	8.70% 32	27.99% 103	36.14% 133	368	2.01

#	HAS YOUR LOCAL AUTHORITY MADE ANY OTHER CHANGES IN RESPONSE TO CUTS?	DATE
1	Leeds is fantastic - it has really stuck its neck out and maintained a lot of the arts infrastructure - but for how long? There are a couple of reasons for this: 1. It signed up to be a child friendly city and really as part of that policy arts has to be in there 2. It is bidding for the 2023 European capital of Culture - which involves a lot of artists advocating for it. The biggest impact on the arts - is the final phase of devolution of power and money from LA's to schools. Most schools do not want arts in the curriculum and now there is no one persuading them to use the arts.	8/29/2017 3:07 PM

Local authority arts funding

2	Cut opening hours, reduced budget and allowed freelance work paid by supporting charity	8/29/2017 10:41 AM
3	Yes - just cuts.	8/28/2017 5:48 PM
4	Seeking to develop a neighborhood programme, developing capacity in local communities to deliver services. This does not include the local arts fora already in existence - Silo working is alive and well	8/28/2017 12:05 PM
5	Put it's head in the sand.	8/28/2017 8:20 AM
6	So far Liverpool has managed to maintain its arts investment	8/26/2017 3:47 PM
7	There is virtually no funding at all for the Arts	8/26/2017 12:11 AM
8	No.	8/25/2017 11:11 PM
9	I have not seen any positive outcomes.	8/25/2017 9:13 PM
10	The council has simply cut all involvement in arts and culture.	8/25/2017 6:10 PM
11	Ipswich BC actually increased funding to include all the NPOs in the town in 2013/14	8/25/2017 12:40 PM
12	Four arts officers to none	8/25/2017 10:54 AM
13	RE the question above regarding merging culture with functions of another Department. Some years ago Arts Development was re-located to the Regeneration Dept. with a strategic role, whilst functions of the Authority that directly delivered arts/culture (e.g. Ferens Art Gallery, Hull New Theatre, Hull Museums, History Centre, Hull City Hall and Libraries) were transferred to an arms length independent company (Hull Culture and Leisure Ltd.).	8/25/2017 10:48 AM
14	Oldham has been extraordinary and has engaged in massive capital support of its own artistic activity and that of third sector organisations as part of its place-making agenda. They are to be highly commended.	8/25/2017 10:39 AM
15	In fairness to the LA here, they have done as much as possible to minimise the damage caused by overall budget cuts, and have had to make very difficult decisions. This LA has a coherent vision for the arts and culture; progress is hampered by Govt. policy and lack of funding being passed to the Local Authority.	8/25/2017 9:44 AM
16	None currently	8/25/2017 7:42 AM
17	Movibg away from direct LA control and funding is not a bad thing for arts	8/25/2017 12:18 AM
18	Less acceptance of risk, financially driven, has proposed closure or transfer in the past	8/24/2017 10:53 PM
19	Small arts team, hardly noticeable or relevant to Borough unless you already have been offered a funding award. Mostly invisible in the sector.	8/24/2017 7:21 PM
20	Closed a venue	8/24/2017 5:57 PM
21	Manchester City Council are actually very pro acitve in supporting the big events who are supported by large grants from Arts Council. It's the smaller organisations that are affected most.	8/24/2017 5:28 PM
22	Running campaigns promoting sharing resources.	8/24/2017 5:03 PM
23	Reduced hours of arts classes. Reduced arts projects.	8/24/2017 4:49 PM
24	They struggle to collect the bins, and are corrupt when it come to planning and business so cant be trusted to have artistic sensibilities.	8/24/2017 4:38 PM
25	Facilitated merger plans for 3 arts organisations in Salisbury	8/24/2017 4:30 PM
26	I am not in a position to say but there is a constant reconfiguration of priorities	8/24/2017 4:22 PM
27	It transferred an organisation to a Trust very well, but with tapering financial support over three years.	8/24/2017 4:22 PM
28	It has has bowed to pressure from major developers to accept a reduction in 'affordable' housing	8/24/2017 4:16 PM
29	As far as I'm aware they never directly funded any of the local arts organisations anyway. I think they offer more in kind support, such as publicity and venues. They do have festivals and sometimes there are small commissions for deliver activity within it. The main arts festival, Fuse, was scaled down in 2016 and I don't think it ran at all in 2017, though there was other arts activity with commissions within another festival. We haven't received funding direct from the council, but we did receive donations from 6 local councillors' ward funds in 2015.	8/24/2017 4:11 PM
30	I don't know	8/24/2017 4:06 PM
31	They tender event management etc externally	8/24/2017 3:43 PM

Local authority arts funding

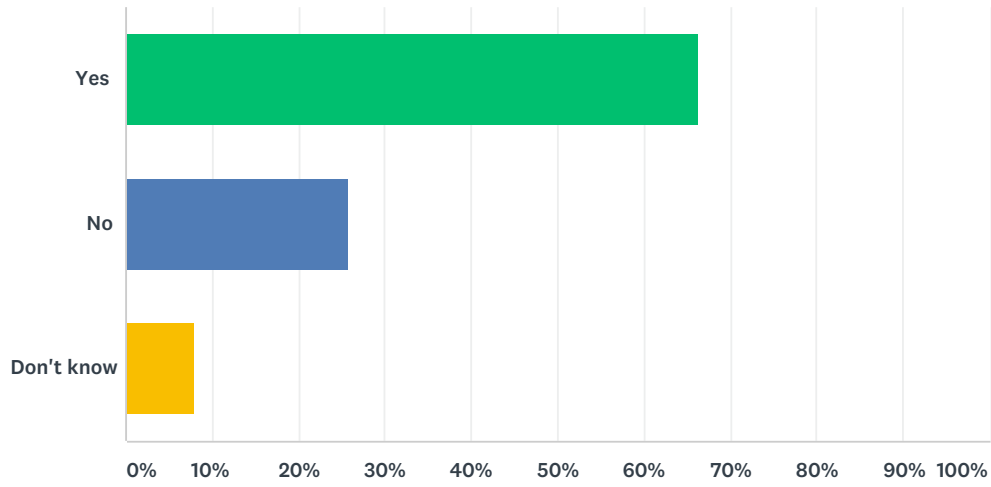
32	There are changes in the pipeline that will affect community arts organisations and festivals as the council seeks to attract more income from commercial arts companies that can afford to pay for the hire of the parks and outdoor spaces currently used in the summer for community events.	8/24/2017 3:32 PM
33	The library service has been cut such that it is predominantly run by volunteers.	8/24/2017 3:10 PM
34	The council run venues got the smallest cuts. The others had over 60% of their funding cut without warning. We were told to prepare budgets with 40% decreases in funding and got 60%+ Please look in to the second city as an interesting case study in This area	8/24/2017 2:45 PM
35	Yes, abolished all arts funding and closed down venues. Did not want to help an independent trust when they outsourced the venues and as a consequence the trust went bankrupt and shut down. The venues have been closed and the local council does not want them reopened.	8/24/2017 2:44 PM
36	this does not apply to us - we are a UK wide organisation, so work across many local authorities which have adopted one or several of the approaches outlined above.	8/16/2017 3:21 PM
37	Been part of setting up new Culture Board where council is part of not leading cultural development. There is some tension in this as some officers refuse to accept the culture board and carry on as if it is not there creating a two tiered cultural system which is not helpful	7/30/2017 7:57 PM
38	Transformed its Museums and Galleries service which included closing two sites. Stopped delivering events directly. Taken a strategic approach by researching and mapping activity, analysing the environments within which it works, being more outcomes focused and developing new partnerships and collaborations.	7/28/2017 10:01 AM
39	Greatly increase income targets. Additional financial scrutiny.	7/27/2017 8:39 PM
40	Oh yes. See Worcestershire County Council & Bromsgrove District Council budgets.	7/15/2017 8:57 AM
41	Become an NPO! Therefore taking more funding away from the arts sector they have previously funded and developed.	7/11/2017 5:21 PM
42	Revenue funded arts organisations have received sliding / decreasing scales of funding over x3 years with a view to stop funding altogether. Small arts grants have been completely cut. A temporary post has not been re filled Arts budget remains the same but minimal/small.	7/11/2017 9:52 AM
43	Hiked their charges, and removed support that has resulted in us having to find funding to buy services and support that had been offered to us free of charge	7/10/2017 4:25 PM
44	There has been limited response to support those affected by cuts. The Council states an ongoing commitment to culture and the arts but is unable to fund it other than through its own venues and programmes. The Council has embedded culture into a city deal bid, but there remains a lack of clarity on what this might offer cultural enterprise or the arts sector. The council has managed to create some new resources by repurposing other spaces and has evolved a cultural strategy.	7/10/2017 1:18 PM
45	Cut the budget completely and made staff redundant. Supported local arts organisations to network lobby and advocate for their work.	7/7/2017 9:53 AM
46	They may concert a funding need into a Service Level Agreement which is not a grant and has deliverables, hence takes resources out of the organisation.	7/6/2017 4:19 PM
47	Not as yet - our Local Authority is highly supportive but struggling to continue to the same level of funding due to both economic and political reasons	7/6/2017 1:36 PM
48	Closure to venues and reduced opening hours	7/6/2017 1:25 PM
49	Has started to offer contracts for tender to arts and culture orgs.	7/6/2017 10:49 AM
50	It has worked closely with the sector to review different models of delivery and to work more strategically in identifying different funding opportunities and partnership working.	7/6/2017 10:38 AM
51	Islington has actually been one of the better LAs in terms of its ongoing commitment to arts and culture, and has retained its department where other LAs have merged or cut theirs. The officers are helpful and supportive and good at advocating for the work we do in the borough. There is no doubt that the budget has been reduced steadily over recent years, however, and the council looks carefully at the kinds of work it will fund. I'm aware from colleagues across the sector that we're in a better position than most here.	7/6/2017 10:21 AM
52	Resisted to even consider investing in its arts and culture infrastructure.	7/6/2017 10:20 AM
53	Contracted out the delivery of festivals. Stopped employing a proactive events team who can assist in the planning and delivery of safe and high quality events.	7/6/2017 10:10 AM
54	Cut its arts service totally. No arts development in borough and relying on other stretched staff to do so.	7/6/2017 9:34 AM
55	Cuts to library services	7/6/2017 9:12 AM

Local authority arts funding

56	See previous comment	7/6/2017 8:30 AM
57	we continue to work in partnership with our local BID to support delivery of cultural activities	7/6/2017 8:04 AM
58	It has become a competitor, seeing strategic funding as an opportunity to sustain itself, and articulating a model of 'culture-led regeneration' that aims to draw in funding to the LA. Its 'partners' have become other local authorities or strategic bodies rather than the creative sector. Without the wherewithal to provide its own match funding the LA expects the local arts/cultural sector to buy its way into benefits - e.g pay for training provided by (for example) CCSkills or a University, which agency then draws the direct financial benefits from the funds with economic or skills outputs. This cumulatively makes up the match. In an inversion of the objectives the LA has become the client.	7/5/2017 9:10 PM
59	Don't know. I've not bothered approaching Local Government as I don't think they have any money or will respond positively.	7/5/2017 8:15 PM
60	Hammersmith and Fulham still under the shadows of Kensington and Chelsea arts department	7/5/2017 7:13 PM
61	Encouraging more cross partner bids to be submitted to other funding sources	7/5/2017 7:08 PM
62	Not sure	7/5/2017 6:54 PM
63	Now uses me as a freelancer instead of employee. Works better for me.	7/5/2017 6:49 PM
64	Officers have retreated into administrative and bureaucratic roles and designated responsibility for decisions to others in an extended game of pass the parcel. Shrugging of shoulders and deprecating smiles seem to have been introduced across the board as a customer relations model.	7/5/2017 6:46 PM
65	Have undertaken benchmarking study with other European cities, taking advice from European experts to establish that we are certainly underfunded, compared to other cities outside of the UK.	7/5/2017 6:40 PM
66	There appears to no longer be a department focused on the arts and no longer any arts & culture forum meetings.	7/5/2017 6:20 PM
67	"Helped arts organisations access funding from other sources" is a questionable statement. Whilst local authorities may provide some fundraising resource to get a new business model off the ground, many if not virtually all grant-making trusts and foundations will not give whilst a local authority is still leading a project (ie a capital refurbishment of a heritage property). Individual donors also do not like giving in these circumstances.	7/5/2017 5:48 PM
68	yes - increased the amount of mendacious rhetoric to make it appear to naïve people that they are still heavily engaged and concerned when what they actually do is a fraction of what they used to do across the board.	7/5/2017 5:45 PM
69	As Councils can no longer transfer arts into arms length independent trusts, the Council is currently going out to tender to procure a new operator for its arts service.	7/5/2017 5:42 PM
70	Hull is exceptional in its sustained support for arts and culture. The local authority understands that culture has a positive effect on people's lives and so can reduce the burden on other services such as health and social services. This was behind their decision to bid for U.K. City of Culture. The city grasps that culture is also important in attracting inward investment. Businesses locate to culturally vibrant places as it is where their employees want to live.	7/5/2017 5:36 PM
71	None at all	7/5/2017 5:33 PM
72	Hired a Head of Cultural Services and is delivering a Strategy fro Culture	7/5/2017 5:30 PM
73	In Dumfries & Galloway the Council supports the sector through an artist led model called Dumfries and Galloway Unlimited which helped to shoulder the impact of the cuts	7/5/2017 5:24 PM
74	Cut 3 officer posts supporting events in Fife; to be replaced by an officer shared with tourism team	7/5/2017 5:23 PM

Q7 Has the organisation you work for/with ever received any grants/funding from this local authority?

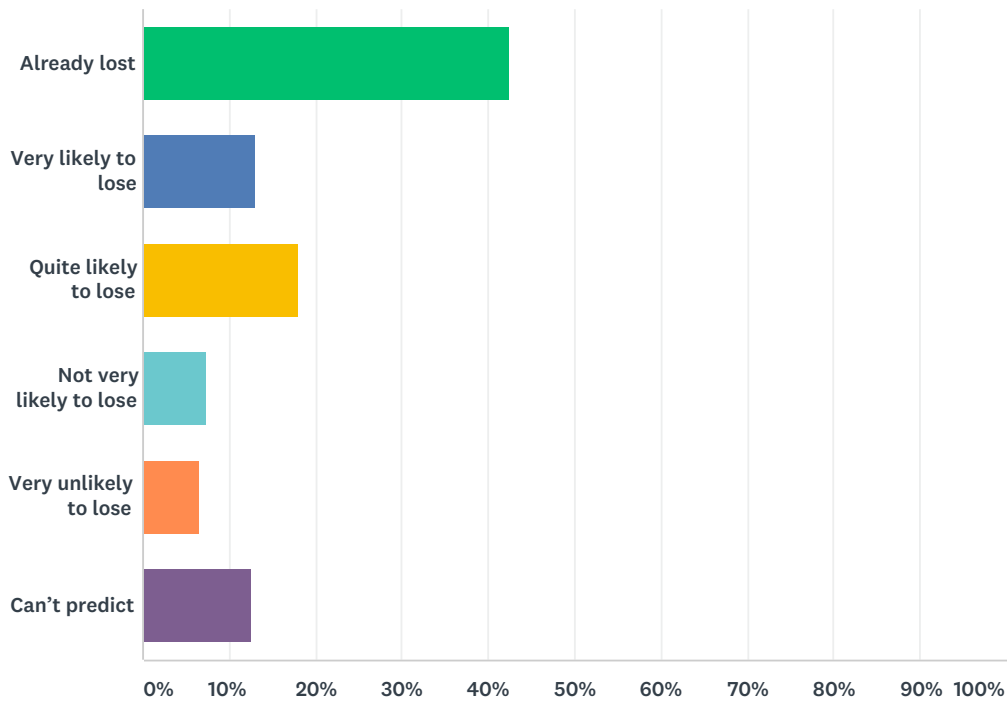
Answered: 366 Skipped: 140



ANSWER CHOICES	RESPONSES	
Yes	66.39%	243
No	25.68%	94
Don't know	7.92%	29
TOTAL		366

Q8 How likely is it that the organisation you work for will lose funding due to local authority arts cuts?

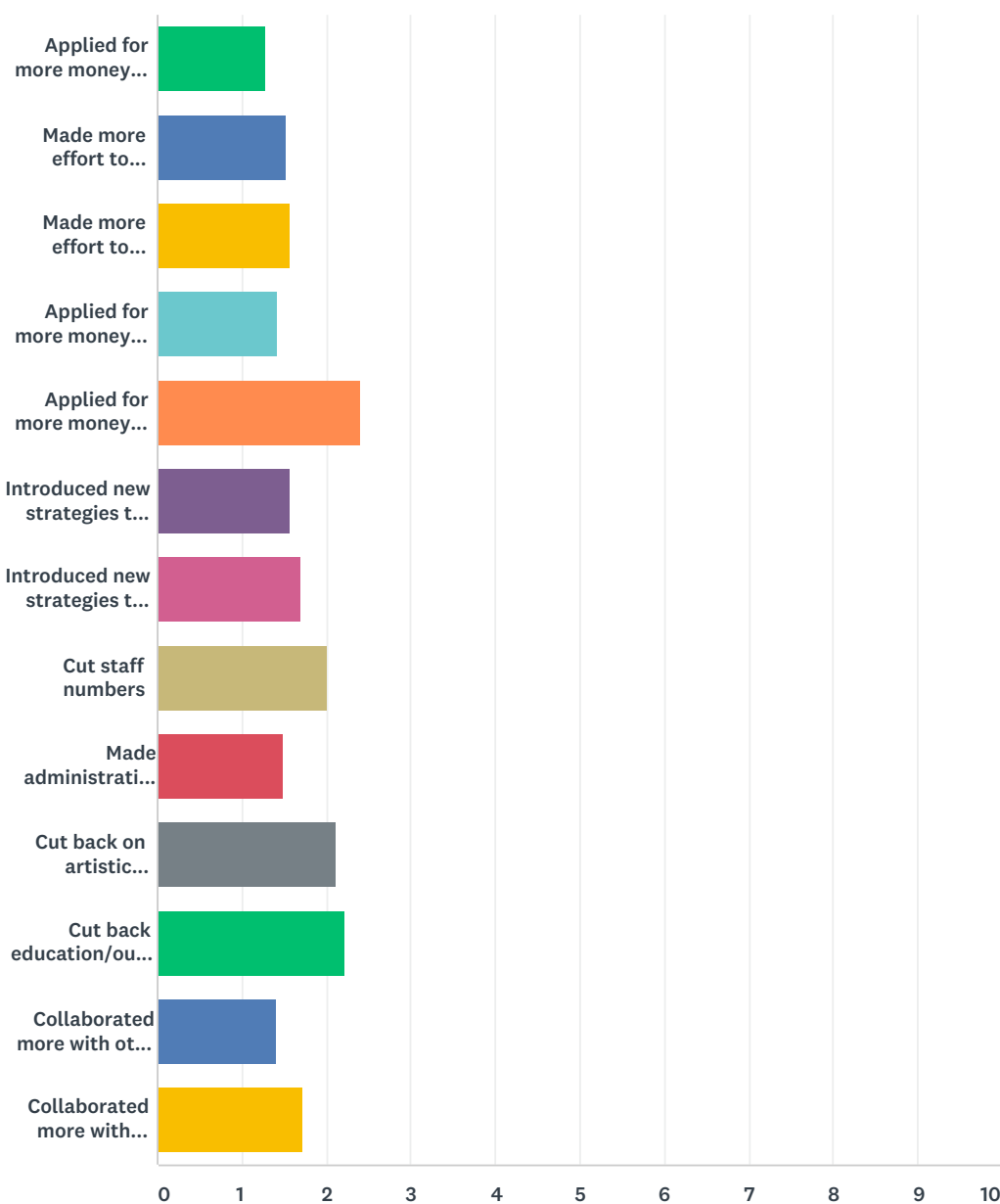
Answered: 245 Skipped: 261



ANSWER CHOICES	RESPONSES	
Already lost	42.45%	104
Very likely to lose	13.06%	32
Quite likely to lose	17.96%	44
Not very likely to lose	7.35%	18
Very unlikely to lose	6.53%	16
Can't predict	12.65%	31
TOTAL		245

Q9 Has your organisation done any of the following specifically in response to actual or expected local authority funding cuts?

Answered: 190 Skipped: 316



	HAS ALREADY DONE THIS	IS PLANNING TO DO THIS	HAS NOT DONE THIS	DON'T KNOW	TOTAL	WEIGHTED AVERAGE
Applied for more money through trusts and foundations	78.42% 149	15.79% 30	5.26% 10	0.53% 1	190	1.28
Made more effort to attract individual giving	64.21% 122	20.00% 38	14.21% 27	1.58% 3	190	1.53
Made more effort to generate sponsorship	64.02% 121	18.52% 35	15.34% 29	2.12% 4	189	1.56
Applied for more money through Arts Council England or other public funds	73.68% 140	12.11% 23	13.16% 25	1.05% 2	190	1.42
Applied for more money through European funds	23.68% 45	15.79% 30	56.32% 107	4.21% 8	190	2.41

Local authority arts funding

Introduced new strategies to earn more money from arts activities	61.05% 116	23.16% 44	14.74% 28	1.05% 2	190	1.56
Introduced new strategies to earn more money from commercial operations	56.08% 106	19.05% 36	23.28% 44	1.59% 3	189	1.70
Cut staff numbers	46.03% 87	10.58% 20	39.68% 75	3.70% 7	189	2.01
Made administrative savings	71.28% 134	11.70% 22	13.83% 26	3.19% 6	188	1.49
Cut back on artistic programming	43.39% 82	7.41% 14	44.44% 84	4.76% 9	189	2.11
Cut back education/outreach work	36.84% 70	8.95% 17	51.05% 97	3.16% 6	190	2.21
Collaborated more with other arts organisations	68.98% 129	22.46% 42	7.49% 14	1.07% 2	187	1.41
Collaborated more with organisations outside of the arts	58.20% 110	20.11% 38	13.76% 26	7.94% 15	189	1.71

#	HAS THE ORGANISATION YOU WORK FOR DONE ANYTHING ELSE IN RESPONSE, OR IN ANTICIPATION OF, LOCAL AUTHORITY FUNDING CUTS.	DATE
1	We are organizing quiz's and festival events to raise our own funds.	8/26/2017 12:14 AM
2	N.B. Applied for renewal of NPO status, but lost this for 2018-2022	8/25/2017 10:18 PM
3	The company is forced to work only on a project funded basis while maintaining the company on an even keel is carried out pro bono by the artistic directors.	8/25/2017 6:12 PM
4	Hasn't collaborated more with other arts organisations in second to last question above as always have collaborated a lot - can't do more on number of staff.	8/25/2017 5:57 PM
5	Restructured our delivery from three groups to two.	8/25/2017 9:46 AM
6	Venues local authority owned and operated	8/24/2017 10:56 PM
7	We are already there, the sector is starved, our local Authority has been severely cut back and barely runs a service. It does not help when GFA is used to prop up ACE clients.	8/24/2017 7:26 PM
8	We are a voluntary organisation with no paid staff. We have cut all overheads and rely on the goodwill of volunteers to keep going, for the benefit of our members who thoroughly enjoy our arts & crafts services.	8/24/2017 7:18 PM
9	Most of the above is normal for our work as there was never a guarantee of funding. We have established a non financial partnership where we are responsible for raising all funds for in kind help with venue.	8/24/2017 5:49 PM
10	We have changed the way we deliver the arts in our school by training up existing staff rather than buying-in. Some of the budget has been ringfenced but only because the arts are expected to support our agenda to promote diversity.	8/24/2017 5:39 PM
11	Protested against cuts and ensured the truth about cuts has reached end users throughout Bath.	8/24/2017 5:14 PM
12	We are spending now even more of our time to ensure our needed resources are in place and growing administration is covered. The focus is clearly shifting.	8/24/2017 5:07 PM
13	Engaged with the Council to make the case that we deliver far more value for money in terms of their priorities (economy, education, wellbeing) than many other things they fund and to try to get the 33% cut in their support reversed.	8/24/2017 4:48 PM
14	I want to flag up here that a lot of small crowdfunding projects mean that artists are funding each others work - great in one way but artists funding the arts themselves again	8/24/2017 4:33 PM
15	We are planning to merge with 2 other arts organisations in Salisbury	8/24/2017 4:31 PM
16	It is a small organisation which has just approved a fund raising strategy	8/24/2017 4:25 PM
17	I work for a national organisation providing training to multiple arts and heritage organisations. The 'have already done this' above applies to multiple organisations. The 'have not done this' applies to my own organisation as a third party body.	8/24/2017 3:59 PM
18	Just the above. We don't have any staff, we're volunteer-run, but most of the volunteers are arts professionals.	8/24/2017 3:34 PM

Local authority arts funding

19	Made a separate commercial arm of the organisation	8/24/2017 2:46 PM
20	Cut administration. We are all volunteers.	8/12/2017 1:32 AM
21	Some of the questions above are not applicable to the nature of our work.	8/10/2017 10:32 AM
22	Just to add that all applications for additional funding have been unsuccessful so not an easy feat, individual giving is limited successful for smaller arts orgs.	7/23/2017 1:56 PM
23	In discussion with other Arts orgs in our City.	7/11/2017 5:33 PM
24	We have cut staff, reduced all the free consultancy the councils expect us to do under the 'partnership' arrangements, although it is impossible to disengage entirely. We have set up a trading arm and taken a social enterprise approach to delivering our work and funding.	7/10/2017 1:21 PM
25	collaboration has always been a part of our work so is not new.	7/7/2017 10:29 AM
26	Change our offer to communities to reflect loss of subsidy- which may make us out of reach for some. Cut back on recruitment.	7/7/2017 9:54 AM
27	Applied for and received an ACE grant (Catalyst) to support fundraising, attracting individual giving and sponsorship, and paid for a part-time member of staff to support this initiative.	7/6/2017 1:51 PM
28	As above	7/6/2017 1:38 PM
29	We have had some success in the last twelve months applying to new funding sources and generating earned income (although as a lot of the work we do is within or with schools, there are parallel issues with charging schools even small amounts for our education work as they are also being hit hard by budget cuts). As we are based in London there are limits to the extent that the Arts Council can assist owing to their new regional focus, and to reductions in their own budget, and we are typically applying to ACE for far smaller amounts than we would have done five years ago. We celebrate our 30th anniversary next year and have weathered a few storms in the last three decades, so are always seeking new ways to work and remain resilient, but these times are tougher than any of us remember encountering in the past.	7/6/2017 10:25 AM
30	Consortium funding bids - successful	7/6/2017 10:00 AM
31	n/a	7/6/2017 8:39 AM
32	Subsidised itself - lower fees/salaries, longer hours, more freelance contracts.	7/5/2017 9:13 PM
33	We are trying to be as creative as possible about where we can get funding from!	7/5/2017 6:23 PM
34	I ticked 'has not done this' for all categories because the amount of local authority funding my organisation received was relatively small compared to our total turn-over. Therefore, although my organisation has taken many of the actions listed above, it was not specifically in response to losing local authority funding.	7/5/2017 5:51 PM
35	Created a new independent trust to manage the organisation.	7/5/2017 5:50 PM
36	yes - have necessarily been obliged to rely much more heavily on voluntary activity and leadership	7/5/2017 5:47 PM
37	We are now able to plan further ahead than when we were dependent on the council for funding, which means that we can a better job of sourcing the best funding for what we require. Ultimately this is hugely beneficial.	7/5/2017 5:46 PM
38	We have diversified our funding base. Local authority funding will only ever be a 'top up' to our funding. We have decided to be ambitious and bold in response to cuts in order to differentiate ourselves from other cultural organisations in the city and to give other funders confidence in our organisation.	7/5/2017 5:39 PM
39	The Festival is already a very tight and resourceful ship so cuts make disproportionate impact.	7/5/2017 5:24 PM

Q10 Do you have any further comments about how support for the arts should be sustained in the face of local authority cuts?

Answered: 136 Skipped: 370

#	RESPONSES	DATE
1	Focus subsidy on work that has highest take up in the local authority area. If it brings in income from out of the LA area then get Economic Development, Tourism or the equivalent to subsidise it!	8/29/2017 1:08 PM
2	See all the above. Campaign, vote, protest, take action.	8/28/2017 5:50 PM
3	no	8/28/2017 1:09 PM
4	We need to segment what we mean by arts. Lumping the Royal Ballet and RSC together with community engagement and development programmes is not conducive to planning and implementation. While we can explain the former it is often difficult to categorise and explain the latter; therefore it loses out	8/28/2017 12:10 PM
5	There have been too many arts organisations delivering too few high-quality projects, driven by the newspeak of the arts professional which has dictated the integrity of the artist.	8/28/2017 12:02 PM
6	Put control of local authority arts into the hands of people living there (and take it from the smarmy careerist councillors looking to get themselves a bonus by slashing services)	8/28/2017 11:01 AM
7	Investment in arts reaps rewards and esteem. And of course prosperity and a future full of accessible arts and exciting reasons to visit and spend money. The current economic status is that people in government don't value the arts and this means that even though they value designer goods and high quality big brands they have no interest in arts education and value as they don't respect the arts as anything other than a token of status symbol. It's sad. The prime minister probably has no idea how much a pint of milk costs yet she proudly wears £700 brown leather trousers for Vogue.	8/26/2017 10:45 PM
8	Arts Council England need to invest more in areas of deprivation and more in NW specifically	8/26/2017 3:51 PM
9	Too often the Arts sector still	8/26/2017 1:52 PM
10	Work in collaboration with schools, universities and business to find common objectives in order to develop audiences and share resources. It's more fun that way.	8/26/2017 10:26 AM
11	Partnering up with local companies/institutions and making financial issues accessible to the public and local community, suggesting possible solutions and routes to making changes happen. E.g. This theatre will close down, please help us do the following by supporting us in either/or these three ways...	8/26/2017 9:00 AM
12	There should be ring fenced money ALWAYS for The Arts	8/26/2017 12:14 AM
13	help new organizations create sustainable organizations and reconsider funding strategies that only fund organizations you know.	8/25/2017 9:13 PM
14	I remain adamant that no cuts should be admitted. The arts are vital to any community, to identity and to social cohesion. They must be supported.	8/25/2017 6:13 PM
15	Arts, culture and creative industries are the second biggest economic driver in the UK. Therefore, investment into grass roots arts infrastructure must be allowed to continue to support the UK's future creative/cultural demographic, plus support a life worth living in communities via access to creative outlets. Other, major economic drivers (big businesses etc.) should have a tax levy that is for the sole use of supporting the arts infrastructure as, we all know, arts needs funding to exist. Get the big businesses to support the vital economy and not just make money out of it.	8/25/2017 5:10 PM
16	It's comparatively low cost and the value is far more than just a product. Culture is what makes us human. The most dangerous thing is the gradual decline of the arts officer as a central point of information and glue.	8/25/2017 12:42 PM
17	Getting local people involved, fundraisers, competitions	8/25/2017 11:15 AM

Local authority arts funding

18	Arts are essential to personal mental development and well being irregardless of any commercial benefit. Although there are still more people visit art galleries than football matches, tha arts get only a fraction of the press coverage. Both suffer from a financially top heavy structure where a few professionals are rewarded spectacularly while the vast bulk of amateur and semi-professional participants struggle on out of love.	8/25/2017 11:04 AM
19	In a world where government only understand the money & the quantitative, the arts needs to offer this kind of evidence	8/25/2017 10:57 AM
20	When the cuts impact services such as libraries as well as theatres it means the impact is massive on all ages of the community. I think the fiscal argument for culture is a fallacy and things like preschool reading programmes shouldn't have to generate income to succeed, they just should and frankly government is the only body that can pay for it. I'm slightly less enthusiastic about subsidised income generators, I get the need to pay for highest quality art (as its expensive) but often decisions are made behind closed doors and for personal taste reasons not collective goals. The cuts all appear to be ideologically based, rather than financial (of course everyone can spend less, but should they?)	8/25/2017 10:53 AM
21	Lobby Central Government to raise awareness of the negative social and economic impact of cuts to LA funding, and especially in relation to the Arts and Culture.	8/25/2017 10:52 AM
22	Be specific about what you want to fund and invest in this. Don't adopt the policy of equal misery for all - this way the whole sector is damaged.	8/25/2017 10:41 AM
23	The arts in general, and arts education in particular should be given parity with other areas deemed important to the economic and social well-being of the nation.	8/25/2017 9:47 AM
24	Better partnerships	8/25/2017 9:40 AM
25	Engaging with local universities and alumni, increasing their impact and relevance.	8/25/2017 9:21 AM
26	No	8/25/2017 8:55 AM
27	Support for the arts needs to come from MP's and central government	8/25/2017 7:43 AM
28	Again longer term vision from local communities in partnership with local authorities and other key stakeholders.	8/25/2017 2:24 AM
29	Unable to comment	8/24/2017 10:56 PM
30	Not through 'populism'	8/24/2017 10:50 PM
31	Need to look at collaborating across county boundaries and taking a more entrepreneurial approach to income generation, including harnessing creativity of arts professionals.	8/24/2017 9:30 PM
32	Talk to arts practitioners - by definition they are creative!	8/24/2017 9:06 PM
33	We have had support in kind from the local authority which has been invaluable - absolutely crucial to our work	8/24/2017 8:40 PM
34	This is difficult, if the work is focussed on enabling and widening participation in the sector - there is a huge demand for grants from charities, local Authorities and Grants for the Arts (Lottery Funding). The dilemma is do you support the larger organisations over the smaller initiatives (many of which have stretched resources) - where even the larger venues and organisations continue to require significant resources. They are the ones that have the potential to secure donations and self generated income. To lose the vibrancy and commitment from grass root organisations would be a big mistake - I support this view.	8/24/2017 7:34 PM
35	Enlist volunteers. They are the backbone of the community. Try to get rent free premises to provide services for the community. Work with fellow organisations. Approach local CCGs and businesses for support. Keep going.	8/24/2017 7:22 PM
36	Compare the value of arts vs roadworks...	8/24/2017 7:07 PM
37	More partnership working and arts delivery with other services - schools, health, social care, environment.	8/24/2017 6:55 PM
38	The balance of funding the arts versus health, education and social care is very difficult but LAs need to be more aware that in fact the arts can support and enable health, education and social care through what they provide for people. The arts are integral to a healthy society, not an optional extra which can or cannot be afforded dependant on other factors. This is a misconception and must be addressed by everyone.	8/24/2017 6:33 PM
39	No	8/24/2017 6:16 PM
40	It would be a mistake to only find the larger orgs. Without grass root suport innovation is stifled and the next great orgs will not emerge.	8/24/2017 5:51 PM

Local authority arts funding

41	I am in despair. Young people at grass roots are losing out big time. I cannot see a way through this. Businesses aren't bothered with grass roots participatory arts. They want glossy and high profile. The eco system is broken	8/24/2017 5:50 PM
42	Spread funding across the whole country more fairly and not so focused on London and the South East or aimed solely at the prestige large arts organisations. They can survive with commercial input. Smaller arts practice around the country is vanishing as a consequence.	8/24/2017 5:39 PM
43	not at the moment	8/24/2017 5:38 PM
44	Keep making the argument around the significant contribution to the local economy and the importance of the arts to place making.	8/24/2017 5:37 PM
45	making use of local authority assets in other ways. empty buildings, PR, links to business etc.	8/24/2017 5:31 PM
46	More partnership working and sharing audiences/ collaboration.	8/24/2017 5:28 PM
47	Space is a huge issue, artists should be exempt from business rates where they occupy commercial premises that would otherwise be empty.	8/24/2017 5:18 PM
48	There are always ways to make it happen. Council's are stuck doing things the way they have always done them. Time to think outside the box.	8/24/2017 5:14 PM
49	We are in the process of establishing a local community linked trust benefiting from a CIC running increasingly creative projects with commercial aspects.	8/24/2017 5:09 PM
50	Yes. The local authority is a magnet for inward investment. They have a key role which must be embedded in the communities they serve. I can provide good examples but know of failing local authorities.	8/24/2017 5:08 PM
51	More grass roots support. Commercial priorities should be factored in to events.	8/24/2017 5:05 PM
52	Concentrate financial resources on the areas that are reaching the widest range of audience. 200k is better spent supporting a larger organization that reaches 600,000 customers, than a smaller organization that reaches 20,000	8/24/2017 4:57 PM
53	Raise funds and profile locally	8/24/2017 4:52 PM
54	Arts administrators and artists need to be much clearer about why the arts should be supported - and face up to hard questions. Like why is it that I, as a comfortably off professional should be able to go to a theatre to see 'arty farty stuff' (which I think is fantastic BTW) and get my seat subsidised by £20 a time whereas audiences coming to my theatre to see a wide variety of performances (still with an arty component) earning far less than I do, get only £3.89/seat subsidy???	8/24/2017 4:52 PM
55	Liaising with other organisations, schools, venues etc. Marketing more efficiently.	8/24/2017 4:50 PM
56	Look for and support programs that are encouraging and helping artist to become self supporting and give back.	8/24/2017 4:49 PM
57	Liase with grass roots groups who are made up of people from various backgrounds with a broader understanding of community needs as opposed to larger organisations who are mostly middle class, degree educated and London centric.	8/24/2017 4:48 PM
58	I think that there needs to be better communication around the intentions of a local authority and their actions. For new and small organisations, the fact that there is no local authority funding eliminates a place to go for support in other ways; for recognition of their contribution and value to the overall economic and cultural impact in an area. Although funding may decrease, I feel local authorities should still have a responsibility to champion cultural activities and organisations to flourish, and contribute to their sustainability by supporting partnerships and guiding them through new areas of income generation. Local authorities still have a huge part to play in helping the sector develop, and in place of direct funding, should offer the support services organisations may need.	8/24/2017 4:42 PM
59	Recognising that even the Victorians, and they had their moments recognised the importance of the arts/recreation/civic pride/health and intellectual well being and make this a key message even as they have to wield the knife	8/24/2017 4:40 PM
60	All the ways that have been mentioned here and any more that we can think of. But we leadership from politicians who genuinely understand and value the huge contribution the arts make to most aspects of life. We don't have hat at the moment. But we have it in waiting - and the commitment needs to remain in the white heat of the difficult decisions and policy making that is inevitable.	8/24/2017 4:36 PM
61	Arts companies need to consider whether their models are sustainable, if not they should consider closing or merging with others.	8/24/2017 4:33 PM
62	Prioritisation of arts funding by central government	8/24/2017 4:32 PM

Local authority arts funding

63	<p>The Arts Council should stop saying it's going to support stuff outside of London and actually do it. They still keep giving shed loads of money to large organisations, but certainly where Medway is concerned, there are far more smaller groups doing far more in the community who never get a bloody penny. We were supposed to have a CPP project covering our area, they now just keep all the money themselves instead of dishing it out to the community to run activity, as per their original remit. However, we got a grant from them once to run a small project, which we have since sustained with many other commissions - showing what can be achieved if given that starting point. Community arts organisations make a small budget go a long way and the Arts Council should consider a strand of funding purely for those who've never received ACE funding before or for those with an income of less than say, £10k, and who have a proven track record in providing activity, to give them the chance to get a programme running, from which they can generate income and therefore become sustainable. Because that's the problem with voluntary and community groups - I myself this year have had to put our main activity on hold due to needing to take on paid work. And as things stand at the moment, we don't have enough money in the bank for next year's insurance. It'd be nice if ACE acknowledge what groups like ours do and gave a fraction of the financial support they give to others to help us maintain that. And when I say a funding strand, I mean one that doesn't make us jump through hoops and where it doesn't take 3 months to complete an application, bearing in mind it needs to be fitted around paid work. I see new arts groups and artists with a very narrow audience get funding for some pretty crappy projects all the time and it drives me nuts. Why should I keep knocking myself out for the community? It's not like I haven't got a ton of other stuff to do. This is the problem with the arts at grass roots - we all get disillusioned due to the lack of support, while we see the usual suspects churning out all the same old stuff over and over again, thanks to ACE funding.</p>	8/24/2017 4:32 PM
64	<p>Much more integration of arts and culture to deliver against other pressing objectives such as health and wellbeing, education and development</p>	8/24/2017 4:30 PM
65	<p>Arts and participation in the arts should be given the same sort of recognition as sport.</p>	8/24/2017 4:21 PM
66	<p>It should be considered as an asset that can work for the LA to deliver its aims and objectives. Asset are people, infrastructure, organisational memory, networks - as well as buildings, organisations and projects.</p>	8/24/2017 4:18 PM
67	<p>ACE needs to cut its bloated national treasure sector and reallocate funds to support grassroots organisations.</p>	8/24/2017 4:14 PM
68	<p>No</p>	8/24/2017 4:01 PM
69	<p>Capacity building and training in multiple forms of fundraising is desperately necessary</p>	8/24/2017 4:00 PM
70	<p>As before, these cuts look misplaced given the actual use to which local authority funds are put, i.e. absurdly high pensions for ex-employees which are the real drain on provision for the rate payers themselves.</p>	8/24/2017 3:59 PM
71	<p>I am not in a position to make an informed or educated proposition.</p>	8/24/2017 3:52 PM
72	<p>Local funding has never been particularly brilliant but central government should put much more focus on the importance of the arts in the UK, particularly in the light of losing considerable European funding</p>	8/24/2017 3:45 PM
73	<p>No</p>	8/24/2017 3:42 PM
74	<p>In the case of Edinburgh, implementing a tourist levy per nightly hotel stay would greatly ease the strain on the public purse. But putting that into practise is apparetly within the girt of government, not local authorities.</p>	8/24/2017 3:36 PM
75	<p>We are all facing cuts. I think it is easier to cut those departments which have a softer touch rather than front line. However the art can in the longer run stop front line services being needed. This is forgot because it is impossible to prove.</p>	8/24/2017 3:32 PM
76	<p>Arts needs to be considered separately from leisure and acquire the same protected status as Libraries (even though these are under threat) and Sport.</p>	8/24/2017 3:16 PM
77	<p>By providing an evidenced business case for it. It's basic business analysis - understand what problem you are trying to resolve and seek solutions.</p>	8/24/2017 3:11 PM
78	<p>all local authorities have strategic documents outlining their priorities; these inevitably include aims around well-being, community/place making, employability of people etc. - all of these are contributed to positively by the arts, whether professional or grassroots community arts activity. The arts need to make their case speaking the language of local authorities.</p>	8/16/2017 3:23 PM
79	<p>Cut everything you can apart from basic admin needs such as telephones, internet, publicity and materials. Get rent free premises to hold art classes in the community working with other like minded organisations. Approach the CCG's for funding for community projects.</p>	8/12/2017 1:38 AM

Local authority arts funding

80	Just that the benefits of art to the local community are huge and can help educate in a way that no other schemes can. It should be protected!	8/8/2017 11:17 PM
81	Networking is an important part of supporting resilience within the arts sector, wherever local authority cuts occur	7/28/2017 1:02 PM
82	Whilst I believe the arts, like the NHS should be generously funded to do all that it needs to do, things have changed. We can still succeed and thrive in this climate. Becoming commercial doesn't have to mean mediocrity and risk-aversion, it doesn't need to mean focussing on large, established companies, organisations or methodologies. BUT we need arts leaders who will fight for their integrity and teach supporters, funders, audiences that diverse arts are worthy, that risk is good. Creativity, like science, involves many experiments in order to find what works. If we as arts leaders start to take control with confidence, we can create a culture in which the dog wags the funders' tail instead of the other way around. I hate to draw the comparison but there is great partnership between arts and business in the US. If the arts lead that process, we will avoid the danger of funders dictating what is acceptable. Off now to write a whole paper that will solve our problems. It's been real.	7/15/2017 9:07 AM
83	More funding needs to be available for grass roots small arts organisations with an overall turnover of less than £100k. These groups have a massive impact on the local community and have very little financial support.	7/15/2017 9:00 AM
84	We had retained some District council funding yet Arts Council still cut us. This leaves us with nowhere to go.	7/12/2017 10:53 PM
85	Keep talking and involving artists, audiences and participants in decision making	7/11/2017 5:35 PM
86	I have completed the form, from a local authority perspective as an arts development officer not an organisation. The cuts to the arts have been gradual over the years.	7/11/2017 9:55 AM
87	Don't defend the existing model if you can't make it stack up for at least five years. If you can't guarantee that your model will last for five years change it to something that can. Standing still and hoping for the best is not the answer. Also, never let the best be the enemy of the good. That warm glow you get from doing what you think is the right thing will turn to shame if you know you could and should have done something differently. Oh, and never, ever engage in special pleading. You'll never make the friends you need and you will lose the ones you have.	7/10/2017 5:33 PM
88	Maybe build stronger links with local businesses.	7/10/2017 4:49 PM
89	Do not disregard the needs of the thousands of local people who are or could be benefiting from participating in the arts; on a regular voluntary basis. Focussing only on supporting and/or serving the 'professionals' is a very shortsighted view, and will not only effect the creative future of your citizens but will also have an impact on health & wellbeing, mental and physical, on people young and seniors.	7/10/2017 4:32 PM
90	No	7/10/2017 3:26 PM
91	The local authorities need to move away from standard procurement and commissioning and use a 'problem-based' approach to allow creative services and innovation to flourish. They need to influence wider adoption of creative opportunity as a mechanism to deliver social outcomes, health and wellbeing, employability, and economic development. Central government could look at balancing the odds in favour of the independent sector so they have resource to leverage from the councils. Prison services and other sectors like NHS could be encouraged to invest more too.	7/10/2017 1:24 PM
92	I Query the need for local authority cuts to ANY department. This questionnaire is not asking the right questions which is why I have not been able to answer many questions.	7/9/2017 6:37 PM
93	More public support for arts activities in their area - possibly more understanding as to how the Arts supports general events such as xmas lights, summer festivals etc.	7/7/2017 5:31 PM
94	Without the arts everything else suffers. To cut the arts is to shoot ourselves in our own feet. The arts bring much relief in the form of joy, release, mobility and creative thinking to mention a few positive benefits, to many who need it most, they bring people together - I am fully aware of the intrinsic and instrumental debates that continue backwards and forwards on this subject. Most of all in Hackney there is a strong link with regeneration and 'place-making' off the back of one of the largest ever conglomerations of artists in Europe, if not the World, in Hackney Wick - Hackney are profiting hugely from this in the increased land value this has spawned, and so should never seek to cut funding to the arts - they have been incredibly lucrative for Hackney, and not that Hackney should seek to capitalise on or exploit artists in this vein, they should recognise that the arts need support to continue to grow and give back to the community. If we cut the arts, we stop being cultural beings and prevent a whole host of potential in people, and in the joy they bring. When considering sustaining this, it's a no brainer to me to consider how much the arts give to other areas, so to cut these, is to increase costs elsewhere.	7/7/2017 5:00 PM

Local authority arts funding

95	Its brutal, but some people who like attending arts events, also voted for the cuts. They need to learn cause and effect! I'm sure some thought the cuts would hit "others", not them and their lives.	7/7/2017 9:55 AM
96	We did a survey and almost 90% said they wouldn't mind a small increase in council tax to fund the arts. New policy should be put in place to force LA's to fund the arts based on population numbers. In some places they population is high yet no arts or culture provision. Some councils have started a lottery to try and fund the arts but many make few changes to LA funding.	7/6/2017 4:21 PM
97	Look abroad and see how its done.	7/6/2017 2:57 PM
98	No	7/6/2017 1:52 PM
99	We need to be more creative and engage with the business community more in revenue generation - maintaining a central core of art and quality - without this we will be no more!	7/6/2017 1:39 PM
100	Local authorities need arts training to help them understand the wider benefit of having the arts in their area and what benefits this bring to the local area	7/6/2017 1:25 PM
101	It's not so much 'local authority cuts' which are the issue. The deeper issue is the permanent presence of philistinism which has always been the default position on the political Right of British public life. It doesn't seem to matter how much the monetary value of the arts is flagged up (completely ignoring the other values) the Right will always make 'small government' excuses not to help the Arts. Furthermore artists are so exhausted by the week-by-week issues of paying for work accommodation and everything else that very few are able to establish themselves in their localities and KEEP GOING. Seeking/finding extraneous sources of funding are almost the least of their problems	7/6/2017 10:59 AM
102	Arts and culture generate money for the local economy - they generate jobs, attract people to live and work in a place and contribute to better health and wellbeing. It is counter-intuitive for local authorities to cut funding to arts and culture.	7/6/2017 10:53 AM
103	I would like to see more active/effective exchange and proactive events led by regional ACE and local authority office/rs.	7/6/2017 10:28 AM
104	Just, use it or lose it. If arts organisations (especially veterans with experience to pass on) stop existing now, it's going to be hard for community arts to return in the future.	7/6/2017 10:26 AM
105	There should be more conversations about when developers want to invest in an area it's more than additional social housing stock, that arts and culture sites are also considered valuable to an area.	7/6/2017 10:21 AM
106	LA see that deleting arts officer posts saves them £25-30k a year, but that one officer could work to generate much more with a cleverly thought out job description: officer to work proactively to look for, promote and assist in the writing of funding bids, have knowledge of event delivery so that they can supporting/empower community groups to deliver events and activity, work closely with local businesses to find potential sponsorship opportunities and promote how events support the local economy/ tourism economy etc.	7/6/2017 10:15 AM
107	Art is there to remind us we are alive. As the world gets more 'virtually interconnected' - yet insular' we need more to remind ourselves that life is more than pounds in the bank.	7/6/2017 9:19 AM
108	Campaign for Labour	7/6/2017 8:33 AM
109	I work in local government as an arts officer in Australia. The same is happening here with rate capping and Councils looking to save on the services that they provide. I believe LG should be partnering with other levels of government, community and business to deliver annual arts programs but also providing a framework for emerging and professional artists to thrive and contribute to the local economy.	7/6/2017 8:29 AM
110	Please, PLEASE can we not operate under the assumption that someone else will fill the gap. Sponsorship will not pay for a funding shortfall because simply because arts organisation A needs the money and private sector company B has some. It takes time, effort and, frankly, more skill than the average development team member has to cultivate organisations or individuals to give five-, six- or seven-figure sums at three months' notice of a cut of over 70% of funding. Does it never cross the minds of LA people that going public over such huge funding cuts translates into "that organisation isn't worthy of support"? We all need to work together, and that includes positive stories about art and artists to create a giving environment.	7/5/2017 11:17 PM
111	I think it would help if the general public had a better idea of how much arts & cultural projects & buildings cost to run! If the general public could get behind those organisations facing the cuts, who knows what might be achieved. Local companies need to support the arts. Everyone needs to rally round, campaign & fight to keep the arts & culture alive. Perhaps when the public & private sector can appreciate just how vital it is to be kept alive, the government may be forced to do something about it.	7/5/2017 9:39 PM

Local authority arts funding

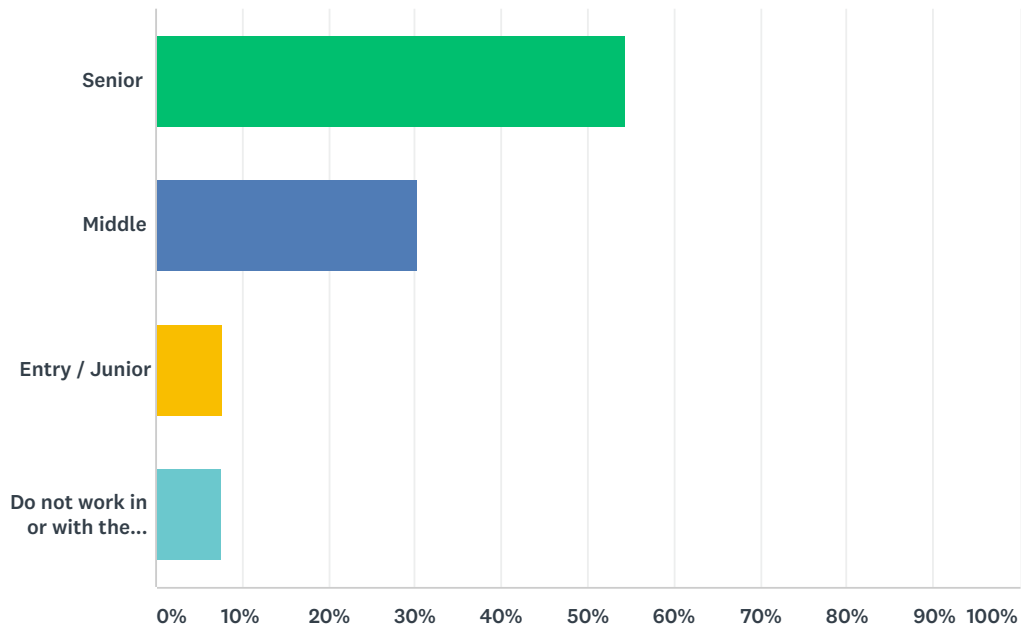
112	Local Authority funding has always been, in reality, uneven, and susceptible to populist impulses rather than considered or informed investment - with notable exceptions. The Arts Council is doing a commendable job with some very shrewd thinking underpinning current policy. The best route to support for the arts in local contexts has always been to win public favour, which in turn has greatest impact on the thinking of local political agencies. Councils can find the money if they want to do it. One of the more effective strategies has been for Councils to collaborate - whether on waste disposal, executive management or libraries and ACE policies have driven some of this - e.g. CPP. Without doubt, Councils are often best placed to access some sorts of funding and the arts sector most adept at thinking up the ideas to win the case. Sustainability lies in real partnerships; with the arts sector's contributory assets in the IP and the LA's in the facilitation of access to major funds.	7/5/2017 9:26 PM
113	I think they are all in my earlier comments.	7/5/2017 8:15 PM
114	We have to keep working and make a strong case for the importance of the arts in our society.	7/5/2017 7:41 PM
115	Yes make help available for professional Dancers musicians and performers, There is so mush vulnerability there.	7/5/2017 7:15 PM
116	I think culture should be designated as an essential service in way that libraries are designated. More lobbying required to create direct links between health and well being and the arts to ensure not seen as luxury to be cut. ACE and DCMS need to hold their nerve in saying they will not rescue organisations cut by local authorities and actively seek to reward those LAs who don't cut services by providing incentives/match funding wherever possible	7/5/2017 7:12 PM
117	Secure building-based arts organisations should prioritise partnerships with smaller arts organisations in prisons and probation, education, healthcare and in the community	7/5/2017 6:57 PM
118	Sorry to swim upstream but all organisations and creatives should be business & funding savvy & if they are not, they need to employ or contract people who are to help them. It's like arts directors who won't use social media, email or the internet: TIMES HAVE CHANGED, CATCH UP! The days are gone of generous Local Authority Arts Funding, whether we like it or not. We need to use our creativity to find other ways to survive and to produce quality work.	7/5/2017 6:53 PM
119	Radical rethink is needed - arts administrators have circled the wagons in spite or maybe because of the faltering funding paradigm.	7/5/2017 6:51 PM
120	Perhaps look at the immense sums of gift aid claimed by private schools (and major Universities)... And if they wish to continue claiming they are charitable organisations (rather than businesses) give that money to fund arts provision in their area?	7/5/2017 6:26 PM
121	Culture costs!	7/5/2017 6:22 PM
122	Stop the Tory austerity narrative	7/5/2017 6:09 PM
123	Art professionals need to become more effective in demonstrating the value of arts and cultural activity. Other services need to become more open to listening to arts professionals.	7/5/2017 6:08 PM
124	The root causes to this issue is overwhelming reduction of budget to councils without attributing social, cultural value and soft measures that make communities and arts businesses resilient.	7/5/2017 5:54 PM
125	We need the government to advocate that the arts and culture are beneficial to society in general. This has to permeate everything, including schools and education, even if the funding is difficult, it still has to be talked about in a positive way. In an ideal world, more research into the indirect benefits the arts and culture have on the community, health, well-being etc. would be done in order that the role arts and culture play in society can be fully appreciated.	7/5/2017 5:49 PM
126	Greater partership working and external procurement of arts sector operators, with charitable status, for arts services	7/5/2017 5:44 PM
127	Local community partnerships such as businesses and financial institutions with organizations to demonstrate involvement in the community by co-funding, sponsoring or donating and receiving recognition for their partnership	7/5/2017 5:36 PM
128	Issues of resources continue, entrenched and often ill informed or experienced offices making lack lustre decisions and avoid contact with the sector. Contact between organisations and artisits are few and far between as we strive to maintain our programme.	7/5/2017 5:36 PM
129	Work with the Arts Council - listen to what they are saying and act accordingly	7/5/2017 5:34 PM
130	Councils only fund things that benefit them and their citizens locally. Developing a language and a methodology for measuring a financial return on investment is the only way they can permit themselves to invest in the arts. Everything else is a waste of time as it will not reverse the trend	7/5/2017 5:32 PM

Local authority arts funding

131	Despite all efforts to find new sources of funding the truth is it is a competitive and crowded market place and there are not enough new opportunities becoming available to support the current level of provision. Visual arts are particularly at risk as this form is arguably the least suited to easy commercialisation. Theatre's will probably fare better with a more established large(ish) scale transaction expectation from the public but the conversion of other art forms is challenging.	7/5/2017 5:30 PM
132	Leaving aside the prospect of cultural atrophy, if LA's cut arts funding the knock on effects in terms of loss of economic benefits to non-arts business will follow and everyone will lose.	7/5/2017 5:28 PM
133	We need to better prepare the non profit charity trusts that are now shouldering the responsibility of local cultural provision	7/5/2017 5:26 PM
134	Local Authority cuts are not nationwide. Some areas are increasing support for cultural activity. Advocacy, supporting local people to tell their stories to their Councillors and elected representatives. Proliferation of lottery organisations who can be confused with The National Lottery, whose profit does not support good causes or whose support for good causes is sector limited (eg health) is not helpful given the reliance on National Lottery for arts funding.	7/5/2017 5:20 PM
135	Diversity is key.	7/5/2017 5:15 PM
136	Qualifier to previous question - we aren't funded by LA, we've only occasionally received small project grants	7/5/2017 4:52 PM

Q11 At what level is your work with or in the arts sector

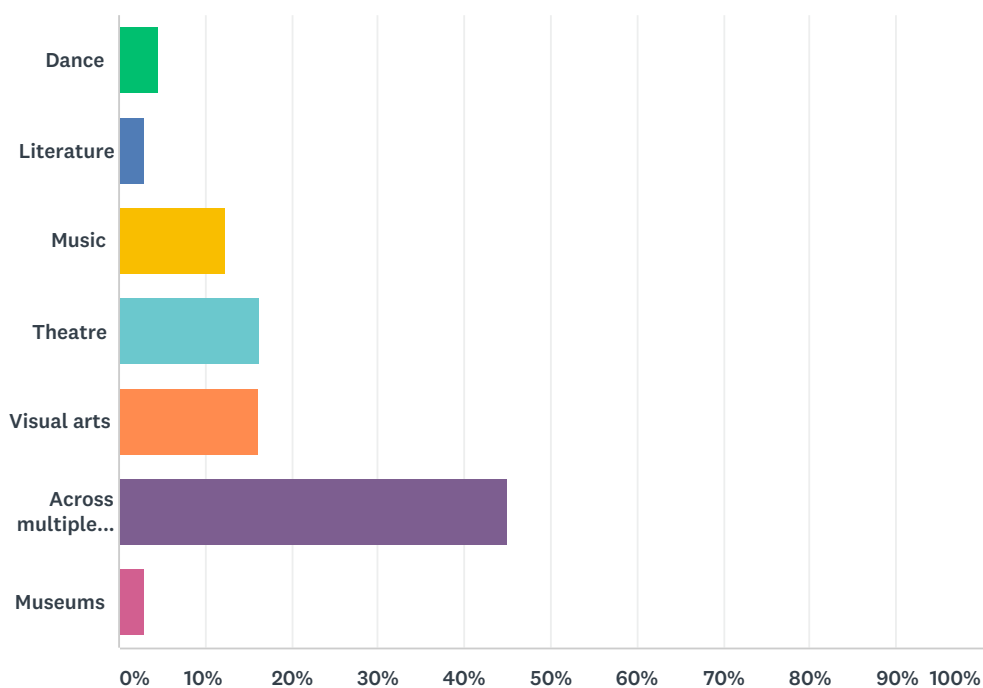
Answered: 423 Skipped: 83



ANSWER CHOICES	RESPONSES	
Senior	54.37%	230
Middle	30.26%	128
Entry / Junior	7.80%	33
Do not work in or with the arts sector	7.57%	32
TOTAL		423

Q12 In which of the following artforms or sectors does your organisation primarily work?

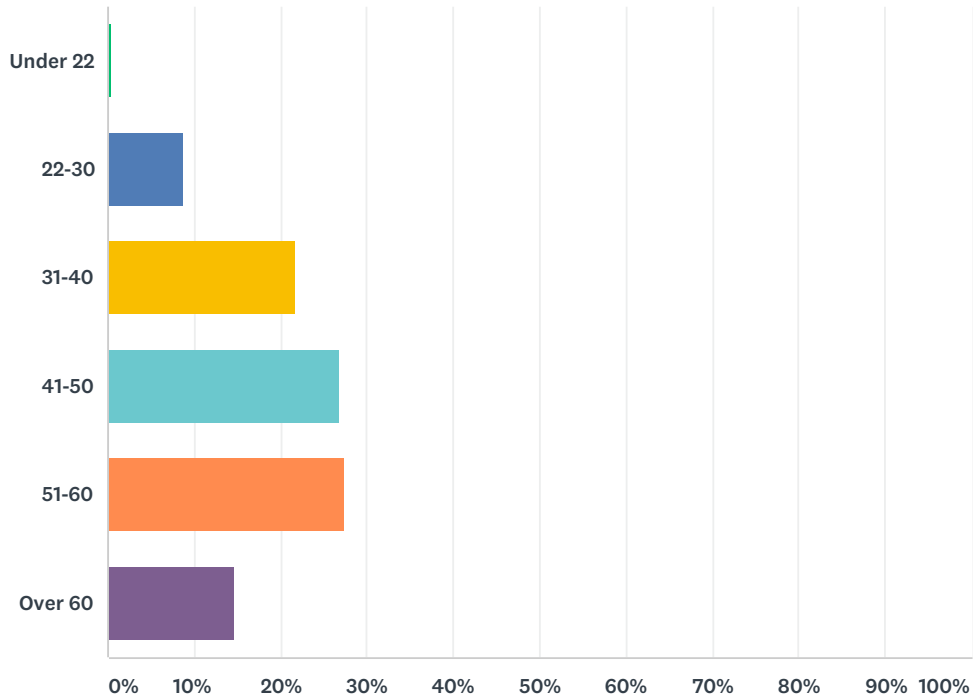
Answered: 412 Skipped: 94



ANSWER CHOICES	RESPONSES	
Dance	4.61%	19
Literature	2.91%	12
Music	12.38%	51
Theatre	16.26%	67
Visual arts	16.02%	66
Across multiple artforms	44.90%	185
Museums	2.91%	12
TOTAL		412

Q13 Which age group are you in?

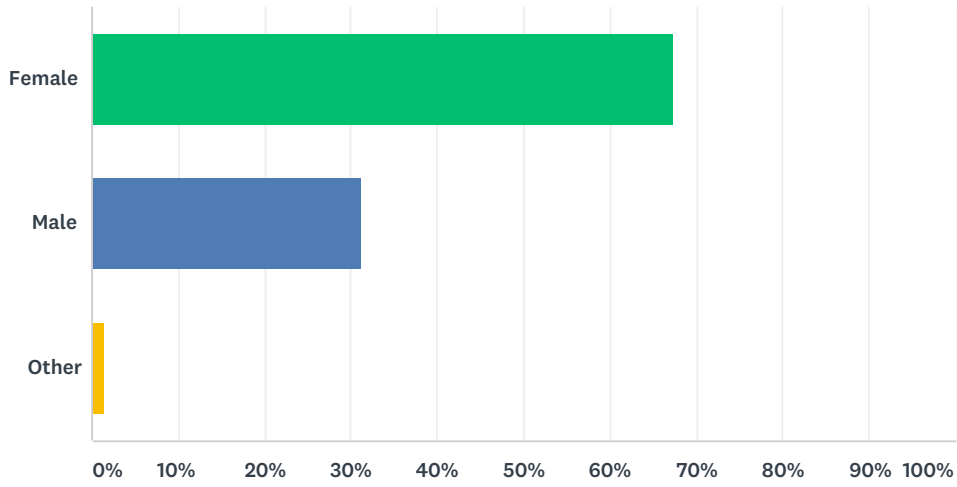
Answered: 422 Skipped: 84



ANSWER CHOICES	RESPONSES	
Under 22	0.47%	2
22-30	8.77%	37
31-40	21.80%	92
41-50	26.78%	113
51-60	27.49%	116
Over 60	14.69%	62
TOTAL		422

Q14 What gender do you identify yourself as?

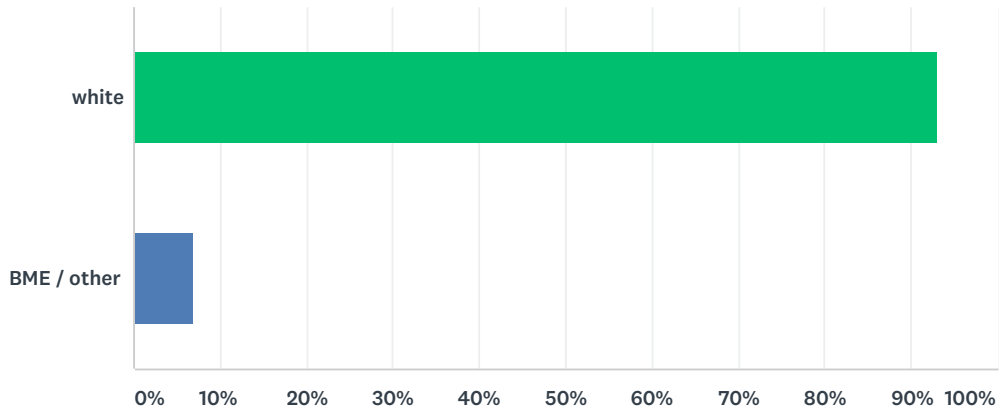
Answered: 421 Skipped: 85



ANSWER CHOICES	RESPONSES	
Female	67.46%	284
Male	31.12%	131
Other	1.43%	6
TOTAL		421

Q15 In terms of ethnicity, do you identify yourself as white or BME/ other?

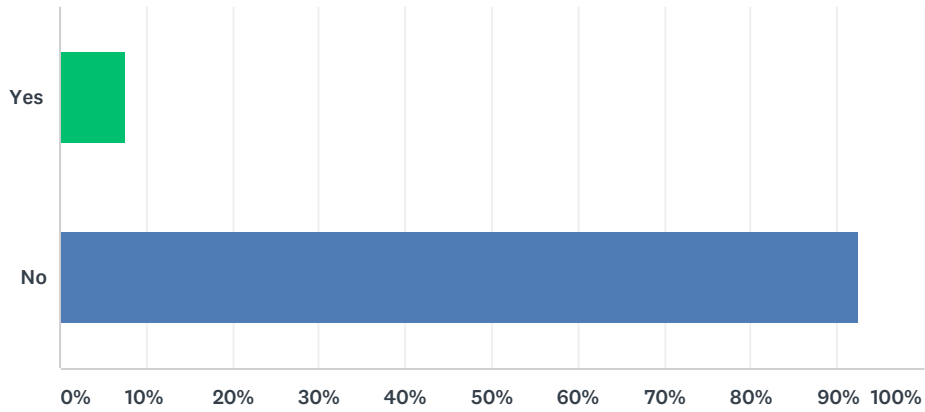
Answered: 417 Skipped: 89



ANSWER CHOICES	RESPONSES	
white	93.05%	388
BME / other	6.95%	29
TOTAL		417

Q16 Do you consider yourself to be disabled or D/deaf?

Answered: 421 Skipped: 85



ANSWER CHOICES	RESPONSES	
Yes	7.60%	32
No	92.40%	389
TOTAL		421